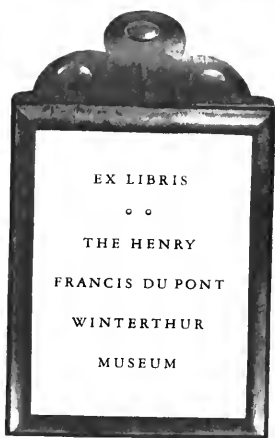


CAPRONI CASTS

Special Catalogue of Subjects
for the Decoration of
Schools, Libraries
and Homes

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Catalogue of Plaster Reproductions

FROM ANTIQUE, MEDIEVAL
AND MODERN SCULPTURE

Subjects Suitable for
Schools, Libraries and
Homes



Made and For Sale by
P. P. Caproni and Brother
1914-1920 Washington Street
Boston, Massachusetts, U. S. A.

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The Main Hall of Antique Sculpture, Caproni Galleries, Boston

CASTS AND CASTS
A Few Pictured Comparisons between CAPRONI CASTS and those of Other Makers



A Caproni Cast

Note the clear, sharp modeling of this statue, which is an exact reproduction of the priceless marble statue of the Venus of Melos in the Museum of the Louvre, Paris.

A Cast of Another Maker

In this cast, the exquisite modeling of the face and drapery are lost and the whole figure is shrunken. This has resulted from an unrenowned, abused mould, poor materials and the poorest of workmanship.



Detail of a Caproni Cast

The above is made from an imported model directly from the original.

Detail of a Cast by Another Maker

In the above another maker has made a poor recast of a Caproni Cast.

Note the beautiful modeling of the face, hair and bust in the Caproni Cast and the washed out appearance of the other in which the tip of the nose is entirely gone, the eyes are indistinct, the lips are flabby and without expression. Such a reproduction cannot be classed as a work of art.



Detail of Relief of the Choir Boys by Luca della Robbia. A Caproni Cast made from an Imported Model Directly from the Original

This is a reproduction of one of the panels of the famous Cantoria Frieze. Note the wonderful details of hair, hands and drapery. Luca della Robbia, a wonderful Florentine sculptor of the 14th century, was especially noted for the facial expressions of his figures, so well preserved in the Caproni Casts.



A Poor Recast of a Caproni Cast made by Another Maker

Compare this carefully with the Caproni Cast shown on this page. In this cast all the splendid details have disappeared under the hands of poorly paid, unskilled workmen. The expressions of the faces are lost, the modeling of hair and hands is gone, while the figures in the background have almost vanished.

What a terrible disappointment it would be to the famous sculptor should he see such poor reproductions of his work placed in the schools!

Caproni Casts are the casts of quality, and are the only ones made in America which are admitted to the art collections of the leading Art Museums.

There are a number of cast manufacturers in the United States with imposing names, who publish attractive catalogues, offer schools large discounts and additional cash discounts in order to secure from them their good money and furnish them worthless casts which are for the most part only poorly made recasts of Caproni Casts.



**Detail of a Caproni Cast of the Barye Lion from an Imported Model
Directly from the Original**

This lion is the work of Antoine-Louis Barye, the famous French sculptor of animals, who is regarded by art critics as one of the greatest artists of the age.

Whether Barye modeled a lion, a deer, a serpent, a tiger or a rabbit, he portrayed them truthfully to the smallest details. In the Caproni Cast these details are all faithfully reproduced.



The Barye Lion by Another Maker

In the cast illustrated above the artist's fine details are wholly lacking. Compare the expression of the face, the mane, the legs and the muscles with those details of the Caproni Cast! Thousands of defective, untruthful casts like this are sold for the work of Barye. It is certain that if Barye were living, he would give expression to his disapproval of this misrepresentation of his work.

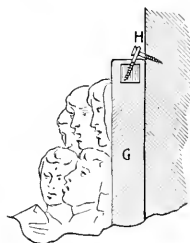
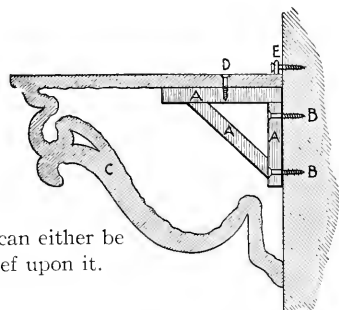
The quality of a plaster cast reproduction is of the greatest importance. A poorly made cast is worthless at any price.

METHOD OF ATTACHING RELIEFS AND BRACKETS TO WALLS

ALL large reliefs made by us are cast on a wooden frame which surrounds the edges of the reliefs, and the plaster is reinforced at the back with layers of burlap and fibre imbedded in the plaster, thus making the reliefs strong and durable and as light as an ordinary framed picture with glass. We do not recommend hanging large reliefs by wires. A large relief should rest upon a wooden moulding, and it should be fastened close to the wall by means of screws through the rings with which the top of every relief is provided. See illustration below.

All of our brackets are furnished with a wooden support, which simplifies the method of attaching them to the wall, thus making them firm and secure. Any carpenter should be able to attach reliefs or brackets without any difficulty by following the instructions given below.

- A. Wooden support, which is first fastened to the wall.
- B. Screws, used for attaching wooden support to wall.
- C. Section view of plaster bracket in position over wooden support.
- D. Screw holding the bracket and wooden support together.
- E. Position of hooks at top of bracket, through which screws are placed.
- F. Wooden moulding supporting relief. The moulding can either be nailed or screwed to the wall before placing the relief upon it.
- G. Section view of relief.
- H. Method of fastening the relief to wall by means of a screw-eye put down at an angle through the plaster into the wooden frame, which is inside of every large relief. Put an ordinary screw through the eye into the wall.



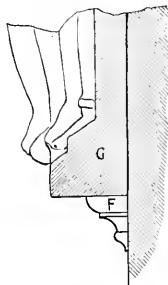
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**A Liberal Discount is allowed to Schools and other
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INSTRUCTIONS FOR ORDERING

1. Write name and address plainly, thus avoiding errors and delays.
2. Give catalogue numbers, sizes and prices (do not cut catalogue, as no illustrations are necessary).
3. State whether the goods are wanted in the plain white or ivory finish. (See description of ivory finish on page 23.)
4. Specify whether shipment is to be made by freight or express. If carrier is not designated, it is understood that goods will be shipped by freight or express as we deem best. We send no goods by mail.
5. If goods are to be packed for transportation, a charge of 10 per cent of catalogue prices is made. Minimum charge for packing is 15 cents.
6. Transportation charges are paid by the purchaser.
7. C.O.D. orders should be accompanied by a remittance equal to 25 per cent of catalogue prices.
8. 1 We furnish class plates of polished brass, with letters engraved and filled with black enamel. Prices One Dollar and upwards according to length of inscription and size of plate. (See page 7.)

METHOD OF CLEANSING CASTS

To cleanse our casts, first wet the piece with lukewarm water; then dip a wet sponge or bristle brush in dry "Pearline" and rub the cast all over quickly. After this rinse the cast with fresh water, not allowing the "Pearline" to remain on it longer than is necessary. This process should be used only on casts which have been treated with the Ivory Finish, or some other preparation which fills the pores of the plaster and renders the surface hard and smooth. Soiled casts which have no hardening finish can be cleansed only by an experienced person. **Estimates for refinishing and repairing casts furnished upon application.**

We publish a special catalogue of casts of parts of the Body, Fruits, Flowers, Masques, Ornaments, Architectural Details, Anatomical Studies and Torsos for Drawing and Modeling Classes.

Marbles repaired, cleaned, packed or unpacked. Post Mortem Masques taken, also casts of hands, feet, etc.

Plasteline, modeling clay, and the finest grades of plaster for sale.

ASSYRIAN SCULPTURE



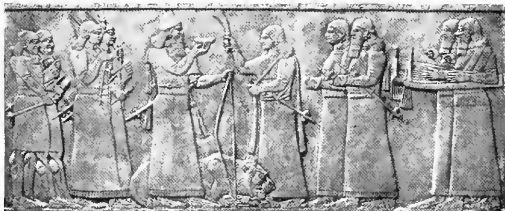
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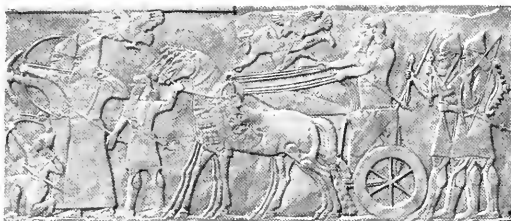
8



9



10



14



17

No.			
1	Lioness Wounded. In the British Museum	27 x 34 in.	\$5.00
8	King hunting Wild Bulls. In the British Museum	37 x 89 "	25.00
9	King hunting Lions. In the British Museum	37 x 89 "	25.00
10	King offering Libation after Lion Hunt. In the British Museum	37 x 89 "	25.00
14	Royal Chariot. In the British Museum	37 x 85 "	25.00
17	King receiving an Enemy suing for Peace. In the British Museum	37 x 85 "	25.00

EGYPTIAN SCULPTURE



211

No.



212



213



215



217

No.			Height	
211	Sphinx, Head of.	In the British Museum	2 ft.	\$6.00
212	Sphinx, Head of.	In the Berlin Museum	5 in.	1.00
213	Sphinx, Head of.	In the Louvre	6 "	1.00
215	Cat, seated.	In the Berlin Museum	6½ "	1.00
217	Cross-legged Scribe		6½ "	1.50

GREEK AND ROMAN STATUES



500, 766

No.



501, 767-775



502, 837

Height

No.			Height	
500	Faun. By Praxiteles.	In the Capitoline Museum, Rome	6 ft. 3 in.	\$60.00
766	Faun. By Praxiteles.	Reduction of No. 500	2 " 5 "	8.00
501	Venus of Melos.	In the Louvre	7 " 1 "	60.00
767	Venus of Melos.	Reduction of No. 501	3 " 8 "	10.00
768	Venus of Melos.	Reduction of No. 501	3 " 4 "	8.00
769	Venus of Melos.	Reduction of No. 501	2 " 10 "	6.00
770	Venus of Melos.	Reduction of No. 501	2 " 2 "	4.00
771	Venus of Melos.	Reduction of No. 501	1 " 6 "	2.00
772	Venus of Melos.	Reduction of No. 501	1 " "	1.00
773	Venus of Melos.	Reduction of No. 501	8 "	.75
774	Venus of Melos.	Reduction of No. 501	7 "	.60
775	Venus of Melos.	Reduction of No. 501	5½ "	.50
502	Niobe and Child.	In the Uffizi Gallery, Florence	7 " 8 "	150.00
837	Niobe and Child.	Reduction of No. 502	2 " 6 "	20.00

Wooden pedestals furnished for large statues. See illustration on page 11

GREEK AND ROMAN STATUES



503, 776A, 776



504, 777, 778



Diana of Versailles

776A On Pedestal No. 6666
 776A . . . 4 ft. 1 in. \$40.00
 6666 Pedestal 2 " 10½ " 15.00

No.		Height	
503	Diana of Versailles. In the Louvre	7 ft.	\$100.00
776A	Diana of Versailles. Reduction of No. 503	4 " 1 in.	40.00
776	Diana of Versailles. Reduction of No. 503	2 " 10 "	20.00
504	Apollo Belvedere. In the Vatican	7 " 6 "	100.00
777	Apollo Belvedere. Reduction of No. 504	3 "	20.00
778	Apollo Belvedere. Reduction of No. 504	1 " 2 "	3.00

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WOODEN PEDESTALS FOR LARGE STATUES



We build these to order, painted
 dark olive green or ivory tint.
 Prices on application.



505, 824, 814



507, 840, 781—783



508, 817, 784



510, 785

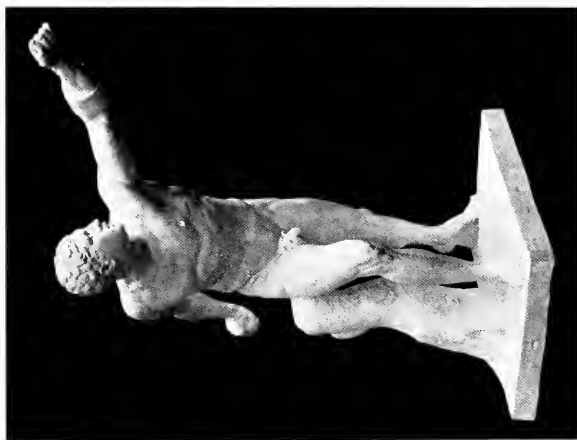
GREEK AND ROMAN STATUES

No.		Height	
505	Venus Genetrix. In the Louvre	5 ft. 10 in.	\$75.00
824	Venus Genetrix. Reduction of No. 505	2 " 10 "	15.00
814	Venus Genetrix. Reduction of No. 505	2 " 4 "	8.00
507	Minerva Giustiniani. In the Vatican	7 " 6 "	100.00
840	Minerva Giustiniani. Reduction of No. 507	6 " 1 "	60.00
781	Minerva Giustiniani. Reduction of No. 507	3 " 5 "	18.00
782	Minerva Giustiniani. Reduction of No. 507	2 " 9 "	8.00
783	Minerva Giustiniani. Reduction of No. 507. (Without spear.) (See No. 783 on page 20)	10½"	1.50
508	Pudicitia. In the Vatican	7 "	75.00
817	Pudicitia. Reduction of No. 508	3 " 9 "	15.00
784	Pudicitia. Reduction of No. 508	1 " 2 "	1.50
510	Hermes. By Praxiteles. In the Museum at Olympia	7 " 8 "	100.00
785	Hermes. Reduction of No. 510. (With legs restored)	2 " 6 "	10.00

We are pleased to correspond with schools relative to casts for school decoration. Liberal discount to schools and other educational institutions



511



517, 790-793



518, 794, 794A, 795



519, 813, 796, 797

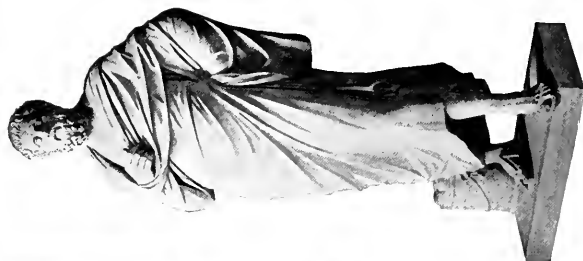
No.	Height	No.	Height
511	5 ft. 6 in.	518	3 ft. 2 in.
517	6 "	794	6 "
	6 "	794A	6 "
790	9 "	795	2 "
791	3 "	796	10 "
792	1 "	797	6 "
793	10 "		60.00
	2.50		18.00
			8.00
			3.00

In ordering from this catalogue the directions on page 8 should be followed



520, 798-800

GREEK AND ROMAN STATUES



524, 779, 829



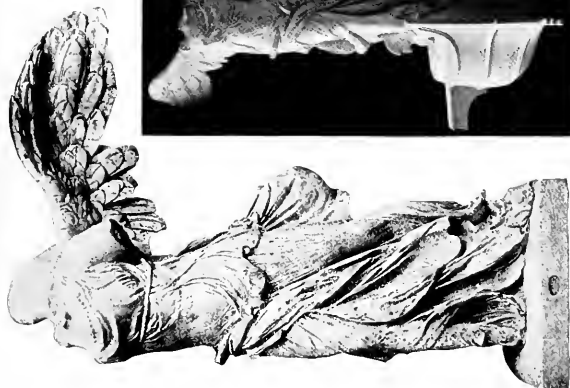
525, 816, 830



523

No.	Dying Gaul (sometimes called the "Dying Gladiator"), Museum, Rome	In the Capitoline	Height	
520	Dying Gaul. Reduction of No. 520	3 ft. 6 in.	\$100.00	
798	Dying Gaul. Reduction of No. 520	1 " 3 "	10.00	
799	Dying Gaul. Reduction of No. 520	1 "	8.00	
800	Dying Gaul. Reduction of No. 520	1 "	3.00	
523	Laocöon Group. In the Vatican	6 " 3 "	200.00	
524	Sophocles. In the Lateran Museum, Rome	7 "	100.00	
779	Sophocles. Reduction of No. 524	2 " 10 "	10.00	
829	Sophocles. Reduction of No. 524	2 "	6.00	
525	Demosthenes. In the Vatican	7 "	100.00	
816	Demosthenes. Reduction of No. 525	2 " 11 "	10.00	
830	Demosthenes. Reduction of No. 525	2 "	6.00	

Wooden pedestals furnished for large statues. See illustration on page 11



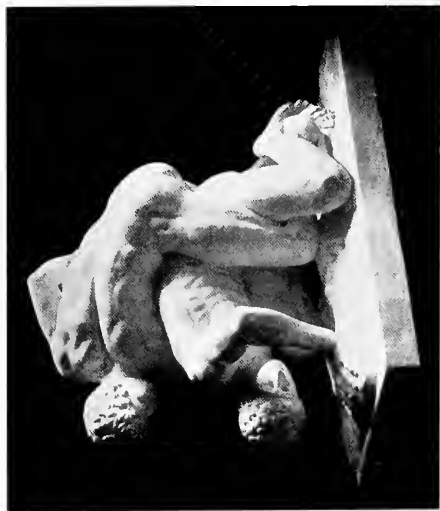
529, 841, 833, 752, 845, 764,
753, 753A, 753C



752 on Bracket No. 752A



752 on Pedestal No. 752B
753A on Pedestal No. 753B



530, 756, 757

No.	Nike (or Victory) of Samothrace.	In the Louvre	Height	No.	752A Prow, for corner or flat wall.	Height
529	Nike of Samothrace.	Reduction of No. 529	9 ft. 6 in.	752B Pedestal in exact proportion for No. 752	5 ft. 6 in.	\$12.00
841	Nike of Samothrace.	Reduction of No. 529	6 " 4 "	753B Pedestal in exact proportion for No. 753A	1 " 2 1/2 "	40.00
833	Nike of Samothrace.	Reduction of No. 529	5 " 3 "	(Reductions of the original Pedestal in the Louvre)	3 " 4 "	4.00
752	Nike of Samothrace.	Reduction of No. 529	3 " "	530 Wrestlers. In the Uffizi Gallery, Florence	3 " 4 "	100.00
845	Nike of Samothrace.	Reduction of No. 529	2 " 6 "	756 Wrestlers. Reduction of No. 530	1 " "	12.00
764	Nike of Samothrace.	Reduction of No. 529	2 " 4 "	757 Wrestlers. Reduction of No. 530	8 " "	4.00
753	Nike of Samothrace.	Reduction of No. 529	1 " 7 "			
753A	Nike of Samothrace.	Reduction of No. 529	1 " 3 1/2 "			
753C	Nike of Samothrace.	Reduction of No. 529	7 "			

GREEK AND ROMAN STATUES



531, 804, 804A



532



533



534

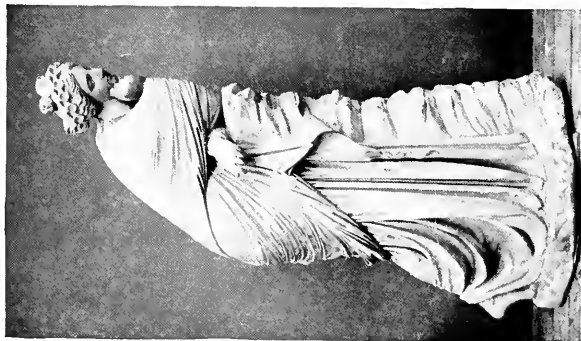
No.	Height	
531 Boy extracting Thorn (sometimes called "Spinario")	2 ft. 9 in.	
In the Palazzo dei Conservatori, Rome	1 " 2 "	
804 Boy extracting Thorn. Reduction of No. 531	6 "	
804A Boy extracting Thorn. Reduction of No. 531		
No.	Height	
532 Thalia, Muse of Comedy. In the Vatican	5 ft. 3 in.	\$65.00
533 Clio, Muse of History. In the Vatican	4 " 7 "	65.00
534 Apollo Citharoedus. After Scopas. In the Vatican	6 " 6 "	150.00

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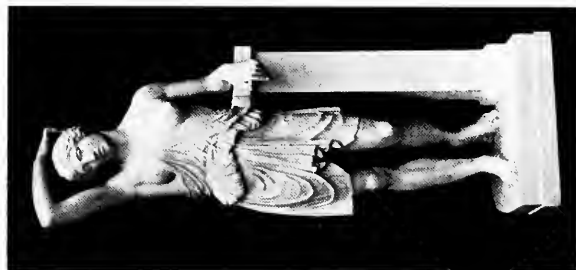
Avoid errors in ordering by following directions given on page 8

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GREEK AND ROMAN STATUES



536, 750, 751



538

No.		Height
536	Polyhymnia. In the Louvre	5 ft. 3 in. \$75.00
750	Polyhymnia. Reduction of No. 536	2 " 6 " 8.00
751	Polyhymnia. Reduction of No. 536	10 1/2 " 2.50
538	Amazon. In the Berlin Museum	6 " 10 " 100.00

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544, 847, 815



551, 809-811

No.		Height
544	Augustus Caesar. In the Vatican	7 ft. 4 in.
847	Augustus Caesar. Reduction of No. 544	3 " 9 " \$200.00
815	Augustus Caesar. Reduction of No. 544	1 " 2 " 40.00
551	Venus de Medici. In the Uffizi Gallery, Florence	5 " 3 " 3.00
809	Venus de Medici. Reduction of No. 551	3 " 12.00
810	Venus de Medici. Reduction of No. 551	2 " 6.00
811	Venus de Medici. Reduction of No. 551	1 " 4 " 2.50



555, 765

557

558

563, 803

566, 821



No.	Height		No.	Height	
555	4 ft. 6 in.	Faun, playing on Flute. In the Louvre	563	7 ft.	Amazon. In the Capitoline Museum, Rome
765	1 " 11 "	Faun, playing on Flute. Reduction of No. 555	803	2 " 6 in.	Amazon. Reduction of No. 563
557		Lenman Athena. Attributed to Phidias. Head in Museo Civico, Bologna; torso in Royal Museum, Dresden	566	4 " 10 "	Enterpe. In the Vatican
558	6 " 10 "	Menosyne, Mother of the Muses. By Lysippos. (Sometimes called "Herculeana"). In Royal Museum, Dresden	821	1 " 5 "	Enterpe. Reduction of No. 566
	7 "			3.00	
				\$100.00	
				10.00	
				35.00	

Avoid errors in ordering by following directions given on page 8



572



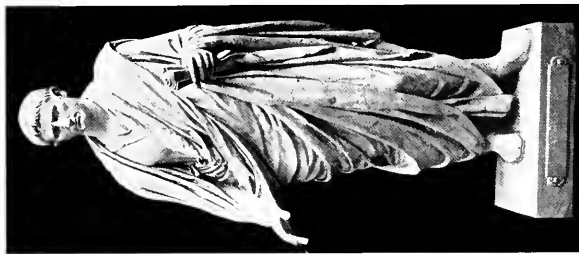
573



574, 822



575



576

No.	Height	No.	Height
572	Caryatid, from the Erechtem, Athens. In the British Museum 7 ft. 10 in.	575	Terminal Pan. In the British Museum 3 ft. 4 in.
573	Venus of Capua. In the Naples Museum 7 " 3 "	576	Augustus Caesar. In the Louvre 7 " 4 "
574	Venus of Arles. In the Louvre 6 " 9 "		
822	Venus of Arles. Reduction of No. 574 2 " 9 "		

\$15.00
150.00

\$80.00
100.00
100.00
12.00

Avoid errors and delay by ordering casts according to directions given on page 8

A liberal discount is given to schools and other educational institutions

GREEK AND ROMAN
STATUES

581



582

No.	Height
581 Venus at the Bath, or Crouching Venus. In the Vatican. (See No. 844 on page 21)	2 ft. 6 in. \$40.00
582 Urania, Muse of Astronomy. In the Louvre	7 " 100.00

REDUCTIONS OF GREEK AND ROMAN
STATUES

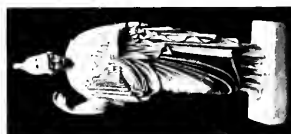
755



762, 763



786



783



802

No.	Height
755 Ariadne, Sleeping. After the statue in the Vatican	1 ft. 5 in. \$10.00
762 Faun playing Scabellum. In Florence	1 " 11 " 6.00
763 Faun playing Scabellum. Reduction of No. 762	1 " 1 " 2.00
783 Minerva Giustiniani. (See No. 507 on page 12)	10 1/2 " 1.50
786 Discobolos of Myron. Reduction from the statue in the Lancellotti Palace, Rome	1 " 5 " 4.00
802 Boy and Goose. In the Louvre	1 " 2 " 4.00

We are pleased to correspond with schools relative to casts for school decoration

A liberal discount is given to schools and other educational institutions



819

820



823



831



844



834



838

839



846



848

REDUCTIONS OF GREEK AND ROMAN STATUES

No.		Height		
		1 ft.	1 in.	
819	Urania. In the Museo Pio Clement, Rome	1	11	\$3.00
820	Apollo, with Lyre			2.50
823	Ceres. In the Vatican	3	7	12.00
831	Apollo playing on Lyre. In the Berlin Museum	2	9	15.00
834	Hector and Andromache. In the Berlin Museum	3	2	25.00
838	Zeus	2	7	12.00
839	Juno Barbarini	2	7	12.00
844	Venus at Bath. (See No. 581 on Page 20)	1	7 1/2	10.00
846	Discobolos. In National Museum, Rome	2	1 1/2	15.00
848	Urania	2	6	8.00

Order according to directions on page 8



1509



1510



1517



1519

1520

1521



1516 1516A



1523

1524

1525

1526

1527

1528

STATUETTES OF DIFFERENT PERIODS



1530

No.		Height	
1509	Faun, dancing with Scabellum. In the Louvre	10 in.	\$1.00
1510	Satyr, from Pergamon. In the Berlin Museum	8½ "	1.50
1516	Spartacus	1 ft. 2 "	2.00
1516A	Spartacus	2 "	6.00
1517	Diver. In Arolsen	6½ "	.50
1519	Gladiator, standing	11 "	1.50
1520	Boar Hunter	1 "	1.50
1521	Gladiator, with Helmet	8 "	1.50
1523	Kephalos (so called). In the National Museum, Athens	8 "	.75
1524	Tanagra Figurine. In the National Museum, Athens	9 "	.75
1525	Tanagra Figurine. In the National Museum, Athens	8½ "	.75
1526	Tanagra Figurine. In the National Museum, Athens	8½ "	.75
1527	Tanagra Figurine. In the National Museum, Athens	8½ "	.75
1528	Tanagra Figurine. In the National Museum, Athens	9 "	.75
1530	Caryatid. In the National Museum, Athens	1 " 10 "	5.00

*The leading Art Museums rank Caproni Casts as foremost in the country.
See pages 4-6*



1529

1533

1534

1535



1536



1537



1539



1546

1547

1548

1549

1550



1540



1541



1542

STATUETTES OF DIFFERENT PERIODS

No.		Height	
1529	Tanagra Figurine. In the National Museum, Athens	9 in.	\$0.75
1533	Roman Jester. By Barye. In the Museum of Fine Arts, Brooklyn	7 1/2 "	.75
1534	Tanagra Figurine. In the National Museum, Athens	7 1/2 "	.75
1535	Tanagra Figurine. In the National Museum, Athens	10 "	1.50
1536	Venus, made to hang (modern)	1 ft. 2 "	1.50
1537	Venus. In the Berlin Museum	11 1/2 "	1.50
1539	Venus. In the Berlin Museum	1 " 2 "	2.00
1540	Athena. In the Museum of Fine Arts, Boston	6 1/2 "	1.00
1541	Venus, with Doves (modern)	1 " 10 "	2.50
1542	Tanagra Figurine, arranging Hair	10 in.	\$1.00
1543	Tanagra Figurine, with Hat	8 "	1.00
1544	Hercules, Tyrian, bearing away the Apples of the Hesperides. In the British Museum	2 ft. 8 "	8.00
1546	Tanagra Figurine, with Wreath	11 "	1.50
1547	Tanagra Figurine, with Flowers	11 "	1.50
1548	Tanagra Figurine, with Vase	11 "	1.50
1549	Tanagra Figurine, with Fan	11 "	1.50
1550	Tanagra Figurine, with Vase	10 "	1.50



1543



1544

The ivory tint for casts is probably the best known finish. It is a rich cream tint of a tighter shade in the high parts and a trifle darker in the deep parts, thus making a pleasing contrast, and bringing out the details of the modeling. It makes the surface of the casts hard and waterproof, so that it can be easily cleansed when soiled by following directions on page 8



1545



1551

1553



1555

1556

1557

1558



1562

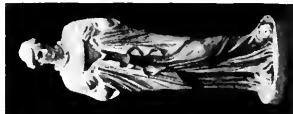


1559

1560



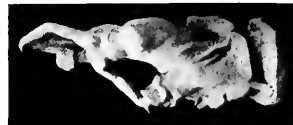
1568



1563



1564



1565



1567

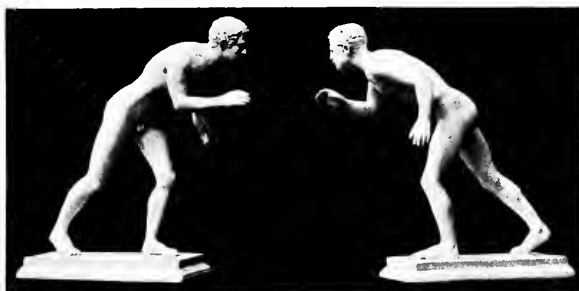


1566

STATUETTES OF DIFFERENT PERIODS

No.	Antinous.	In the Villa Albani	Height
1545	Antinous.	In the Villa Albani	1 ft. 3 in.
1551	Tanagra Figurine, with Vase	Tanagra Figurine, with Vase	10 "
1552	Tanagra Figurine, with Fan	Tanagra Figurine, with Fan	10 "
1553	Tanagra Figurine, dancing	Tanagra Figurine, dancing	8 "
1554	Tanagra Figurine, with Fan	Tanagra Figurine, with Fan	7 1/2 "
1555	Tanagra Figurine, with Masque	Tanagra Figurine, with Masque	7 1/2 "
1556	Tanagra Figurine, with Book	Tanagra Figurine, with Book	8 "
1557	Tanagra Figurine, seated	Tanagra Figurine, seated	8 "
1558	Tanagra Figurine, resting on Pedestal	Tanagra Figurine, resting on Pedestal	7 1/2 "
1559	Tanagra Figurine, seated	Tanagra Figurine, seated	5 1/2 "
1560	Tanagra Figurine, seated, with Masque	Tanagra Figurine, seated, with Masque	6 "
1561	Tanagra Figurine, seated	Tanagra Figurine, seated	5 1/2 "
1562	Minerva of Turin. In the Museo di Antichità, Turin	Minerva of Turin. In the Museo di Antichità, Turin	2 ft. 4 "
1563	Tanagra Figurine, carrying Vase	Tanagra Figurine, carrying Vase	9 1/2 "
1564	Tanagra Figurine carrying Vase	Tanagra Figurine carrying Vase	1 "
1565	Female Figure, dancing (modern)	Female Figure, dancing (modern)	1 "
1566	Tanagra Figurine, seated	Tanagra Figurine, seated	9 1/2 "
1567	Tanagra Figurine, arranging garments	Tanagra Figurine, arranging garments	11 "
1568	Croesus. By John Borgeon	Croesus. By John Borgeon	1 "

The Tanagra Figurines were found in excavating the ancient City of Tanagra from which they derive the name. The originals are of Terra Cotta.



2000

2001



2005



2200, 2201



2202, 2203, 2211



2205, 2206, 2207



2210



2208



2209

HERCULANEAN STATUETTES

Originals in the National Museum, Naples

No.		Height	
2000	Runner. Reduction	11 in.	\$2.50
2001	Runner. Reduction	11 "	2.50
2005	Faun, dancing (original size)	9 1/2 "	2.50

POMPEIIAN STATUETTES

Originals in the National Museum, Naples

No.		Height	
2200	Victory (original size)	2 ft.	\$5.00
2201	Victory. Reduction of No. 2200	1 " 5 in.	3.00
2202	Satyr, dancing (original size)	2 " 9 "	6.00
2203	Satyr, dancing. Reduction of No. 2202	1 " 1 "	2.00
2211	Satyr, dancing. Reduction of No. 2202	1 " 5 "	3.00
2205	Narcissus (original size)	2 "	6.00
2206	Narcissus. Reduction of No. 2205	1 " 3 "	3.00
2207	Narcissus. Reduction of No. 2205	5 1/2 "	1.50
2208	Satyr, with Wine Bag. Reduction	9 "	3.00
2209	Satyr holding Torch	9 1/2 "	2.00
2210	Silenus carrying a Crown	2 "	6.00

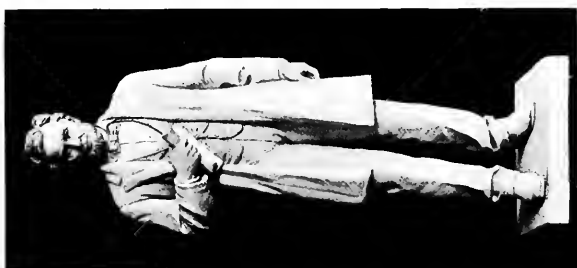
RENAISSANCE AND MODERN STATUES



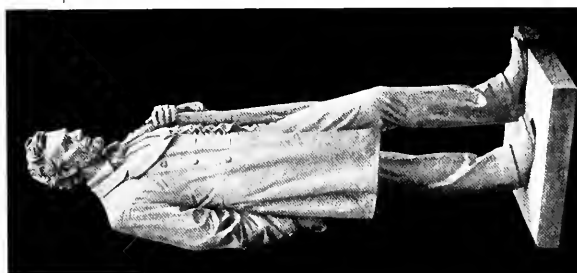
2514, 2887

No.	Washington, By Honnol.	In the Capitol, Richmond, Va.	Height
2514	Washington.	Reduction of No. 2514	6 ft. 10 in.
2887	Washington.	Reduction of No. 2514	3 " 4 "
2514A	Lincoln.	Copyrighted	6 " 10 "
2888	Lincoln.	Reduction of No. 2514A	3 " 4 "

Wooden pedestals furnished for large statues. See illustration on page 11



2514A, 2888



2514B

No.	Lincoln.	Copyrighted
2514B	Lincoln.	Copyrighted

The pose in B and C is modelled after that of the St. Gaudens' Lincoln in Lincoln Park, Chicago.

The heads are those of the busts Nos. 5394 and 5395, by Max Bachmann, considered by leading authorities to be the finest likeness of Lincoln ever produced in sculpture.



2514C

No.	Lincoln.	Copyrighted	Height
2514C	Lincoln.	Copyrighted	7 ft. 2 in.

The heads are those of the busts Nos. 5394 and 5395, by Max Bachmann, considered by leading authorities to be the finest likeness of Lincoln ever produced in sculpture.

RENAISSANCE AND MODERN STATUES



2520



2522



2523



2525



2526, 2855, 2855A, 2855B

No.	State	Height	No.	State	Height
2520	Horace Mann. By Emma Stebbins. In State House Park, Boston	8 ft. 8 in.	2525	Faun playing Flute. In the Villa Borghese, Rome	5 ft.
2522	King Arthur. By Peter Vischer. In Innsbruck, Austria	7 " 2 "	2526	Christ. By Thorvaldsen. In Copenhagen	5 " 6 in.
2523	Terminal Sayer	6 " 7 "	2855	Christ. Reduction of No. 2526	3 " 2 "
			2855A	Christ. Reduction of No. 2526	1 " 8 "
			2855B	Christ. Reduction of No. 2526	9 3/4 "
					\$40.00
					60.00
					12.00
					5.00
					2.50

State whether casts are desired in the white or ivory finish



2803



2804



2806, 2807



2816



2817



2818



2819 A

B

C



2820



2821

RENAISSANCE AND MODERN STATUETTES AND REDUCTIONS

No.		Height	
2803	Mercury seated. By Pigalli	2 ft.	\$10.00
2804	Dante	2 "	3.50
2806	David. By A. Mercie	3 "	10.00
2807	David. Reduction of No. 2806	2 " 4 in.	8.00
2816	Ariadne on Panther. By Dennecker. In Frankfort	1 " 3 "	5.00
2817	Beethoven. By Landgrebe	8½ "	1.00
2818	Mercury, Slayer of Argus. By Thorwaldsen	1 " 10 "	6.00
2819	Singing Cherubs. Four in Set. Modern	1 " 2 "	6.00
	Sold separately, No. 2819A	1 " 2 "	2.00
	No. 2819B	1 " 2 "	2.50
	No. 2819C	1 " 2 "	2.00
2820	Louise, Empress of Prussia	9½ "	1.00
2821	Napoleon Bonaparte	1 " 1 "	3.00



2830, 2829, 2832



2831, 2829A, 2833



2834, 2834A, 2828



2844, 2844A, 2844B



2835, 2836



2838



2839



2840



2842

RENAISSANCE AND MODERN STATUETTES AND REDUCTIONS



2849

No.			Height	
2830	Giuliano de Medici. By Michelangelo	3 ft. 1 in.	\$25.00	
2829	Giuliano de Medici. Reduction of No. 2830	1 " 9 "	8.00	
2832	Giuliano de Medici. Reduction of No. 2830	1 " 4 "	5.00	
2831	Lorenzo de Medici. By Michelangelo	3 " 1 "	25.00	
2829A	Lorenzo de Medici. Reduction of No. 2831	1 " 9 "	8.00	
2833	Lorenzo de Medici. Reduction of No. 2831	1 " 4 "	5.00	
2834	Moses. By Michelangelo	3 " 1 "	25.00	
2834A	Moses. Reduction of No. 2834	2 "	12.00	
2828	Moses. Reduction of No. 2834	1 " 7 "	6.00	
2835	St. Francis of Assisi	2 " 11 "	8.00	
2836	St. Francis of Assisi. Reduction of No. 2835	1 " 7 "	2.00	
2838	Young Athlete. By Hasselberg	1 " 8½ "	3.50	
2839	Caught. By F. Dengle	1 "	3.00	
2840	Napoleon in Last Days. By V. Vela. In Museum, Versailles	11 "	3.50	
2842	Colonna, Bartolomeo. By Verrochio. In Venice	2 " 2 "	25.00	
2844	Cupid, or Vici, With Bow. By Aug. Moreau	2 "	5.00	
2844A	Cupid, or Vici, with Bow. Reduction of No. 2844	1 "	2.00	
2844B	Cupid, or Vici, with Bow. Reduction of No. 2844	1 " 4½ "	3.50	
2849	David. By Michelangelo. Reduction of colossal statue in Florence	2 " 6 "	8.00	



2851



2852, 2852A



2856 2857



2858



2859



2860



2861



2862



2863, 2837



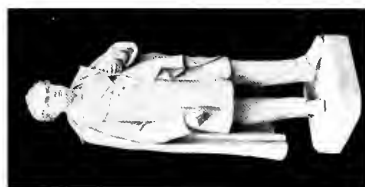
2867

RENAISSANCE AND MODERN STATUETTES

No.		Height	
2851	Venus with Apple. By Thorwaldsen	3 ft.	\$10.00
2852	Venus at Bath. By Ch. Allegrain	3 "	10.00
2852A	Venus at Bath. Reduction of No. 2852	1 " 4 in.	3.00
2856	Marguerite	1 " 9 "	3.00
2857	Evangeline	1 " 9 "	3.00
2858	Dante	2 " 10 1/2 "	8.00
2859	Fisher Boy playing with Turtle. By Rude. In the Louvre	1 " 1 "	4.00
2860	Cherub, to hang. By Fiamingo	1 "	2.00
2861	Cherub, to hang. By Fiamingo	1 "	2.00
(See also Nos. 2869, 2870, on page 33)			
2862	Michelangelo in Youth	2 "	8.00
2863	Cupid and Psyche. By Canova. In Villa Carlotta, Cadenabbia.	1 " 11 "	12.00
2837	Cupid and Psyche. Reduction of No. 2863	1 " 4 "	5.00
2867	Wagner. By Landgrebe	8 1/2 "	1.00



2866



2865



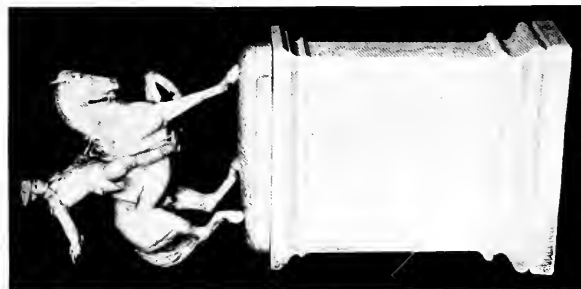
2864



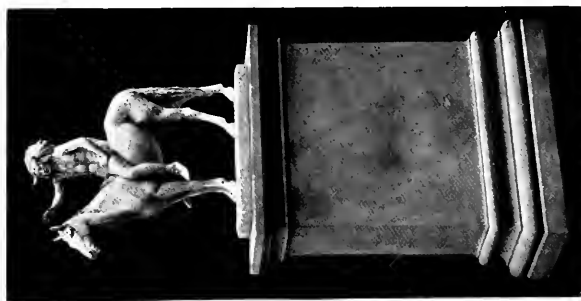
2868



2869



No. 2872 on Pedestal No. 2872A



No. 2880 on Pedestal No. 2880A

RENAISSANCE AND MODERN STATUETTES

No.	Cherub, flying, made to hang	Height	
2869	Cherub, flying, made to hang	8 in.	\$15.50
2870	Cherub, flying, made to hang	7 "	1.50
2872	Paul Revere. Copyrighted by C. E. Dallin, Sculptor	3 ft. 2 "	50.00
2872A	Pedestal for No. 2872	3 " 6 "	20.00
2880	Medicine Man. Copyrighted by C. E. Dallin, Sculptor	2 " 7 "	50.00
2880A	Pedestal for No. 2880	3 " 6 "	20.00

(See also Nos. 2860, 2861, on page 32)

(See No. 2904 on page 35)

No.	Height	
2864	2 ft. 6 in.	\$12.00
2865	2 " 1 1/2 "	6.00
2866	2 " 1 "	8.00
2868	3 "	15.00

Daniel Webster. By Thomas Ball

Gov. John A. Andrew. By Martin Milmore

Benjamin Franklin. By R. S. Greenough

Goethe. By Schapler



2873



2874, 2875, 2876, 2877, 2877A



2878



2881



2882



2883



2884



2889



2885

MODERN STATUETTES AND REDUCTIONS

No.		Height	
2873	Victory. By Rauch	3 ft. 9 in.	\$20.00
2874	Meditation. By Pietro Ghiloni	2 " 2 "	12.00
2875	Meditation. Reduction of No. 2874	1 " 6 "	7.00
2876	Meditation. Reduction of No. 2874	1 " 4 "	4.00
2877	Meditation. Reduction of No. 2874	1 " "	2.50
2877A	Meditation. Reduction of No. 2874	8 "	1.00
2878	Atlas	4 " "	15.00
2881	American Indian. Copyrighted	4 " 4 "	35.00
2882	John Harvard. Base 7½ x 5 in.	1 " 3 "	5.00
2883	Venus at the Bath	2 " 9 "	10.00
2884	Phryne before the Judges. By Jerome	1 " 1 "	1.50
2885	John Hancock. Copyright by C. E. Dallin	2 " 10 "	15.00
2889	The Kiss. By Rodin. In the Luxembourg, Paris	10½ "	5.00



2890, 2891

2892, 2893



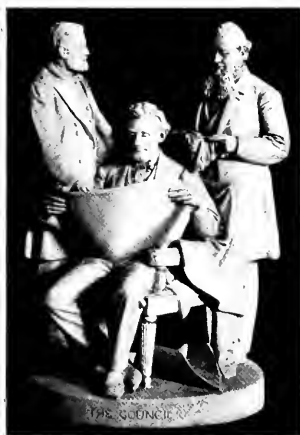
2894



2902



2907



2903



2904



2906



2905

MODERN STATUETTES AND REDUCTIONS

No.		Height		
2890	Dutch Girl. By Gebruder Micheli	1 ft.	4 in.	\$2.00
2891	Dutch Girl. Reduction of No. 2890	11 "	"	1.00
2892	Sloppy Weather. By Gebruder Micheli	1 "	6 "	2.00
2893	Sloppy Weather. Reduction of No. 2892	11 "	"	1.00
2894	St. John. By Damp	9 "	"	3.00
2902	Phidippides, the Marathon Runner	1 "	7½ "	3.50
2903	Council of War. By John Rogers	2 "	"	25.00
2904	The Scout. Copyrighted by Cyrus E. Dallin, Sculptor	3 "	2 "	50.00
	Pedestal for same similar to No. 2872A on Page 33	3 "	6 "	20.00
2905	The Minute Man. By D. C. French	2 "	9½ "	30.00
2906	The Florentine Singer. By Paul Dubois	2 "	7 "	10.00
2907	Cupid Mending Heart. Copyrighted	8½ "	"	2.50



3810



3811



3812, 3817, 3818

3813



3814



3815



3816



3819



3820



3821

3822



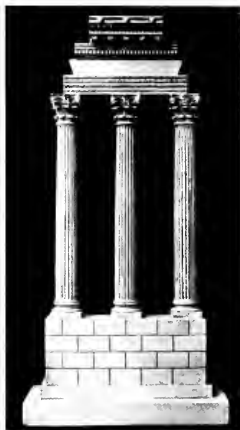
3950



3951

MISCELLANEOUS

No.					
3810	Pipe Rack	Length	1 ft. 5 in.		\$2.00
3811	Gargoyle. From Notre Dame, Paris	Height	1 " 3 "		2.00
3812	Devil. From Notre Dame, Paris	"	1 " 3 "		3.50
3817	Devil. Reduction of No. 3812	"	11 "		2.00
3818	Devil. Reduction of No. 3812	"	6 "		1.00
3813	Skull on Book	"	2 "		.25
3814	Pipe Rack	Length	1 " 7 "		3.00
3815	Gargoyle. From Notre Dame, Paris	Height	1 " 1 1/2 "		1.50
3816	Gargoyle. From Notre Dame, Paris	"	1 " 4 "		2.00
3819	Devil. From Notre Dame, Paris	"	6 "		1.00
3820	Skull	"	5 1/2 "		1.00
3821	Devil. From Notre Dame, Paris	"	5 "		1.00
3822	Elephant. From Notre Dame, Paris	"	5 "		1.00
3950	Barbarini, or Portland Vase. In the British Museum	"	10 "		2.50
3951	Homeric Vase, from Pompeii. In the Museum, Naples	"	4 1/2 "		1.50



3952



3956



3953



3954



3955



3957



3958



3959



3960



3964

VASES

No.		Height	
3952	Columns from the Roman Forum	2 ft. 5 in.	\$12.00
3953	Vase, antique. In the British Museum	3 " 3 "	30.00
3954	Vase, Roman. In the Berlin Museum	2 " 9 "	25.00
3955	Vase, Medician	1 " 8 "	10.00
3956	Fernery, with reliefs of Dancing Bacchantes on three sides, 3 ft. 8½ in. long x 1 ft. 6 in. wide	2 " 5 "	60.00
	In Terra Cotta Finish		75.00
3957	Neptune Vase. In the Vatican	3 " 1 "	40.00
3958	Vase, with frieze of Sea Horses. In the Vatican	2 " 3 "	20.00
3959	Vase with Rams' Heads. In the Vatican	2 " 5½ "	20.00
3960	Vase, with Griffins and Inscription. In the Vatican	2 " 3 "	20.00
3964	Vase, Roman	9 "	2.00

GREEK AND ROMAN BUSTS



Zeus of Otricoli
In the Vatican

No. 3999 Height 3 ft. 4 in. \$20.00
4930 " 5½ " .75



Juno Ludovisi
In the Villa Ludovisi, Rome
No. 4000
Height 3 ft. 11 in. \$25.00
(Half head, mounted)



Juno Ludovisi
Reduced size
No. 4000A Height 3 ft. \$20.00



Juno Farnese
In the Naples Museum
No. 4001 Height 3 ft. \$15.00



Minerva of Velletri
In the Louvre
No. 4002

Height 3 ft. 3 in. \$20.00



Ajax
In the Loggia de Lanzi
Florence

No.	Height			
4003	3 ft. 4 in.	\$15.00		
4406	" 2 " 1 "	8.00		
4929	" 1 " 2 "	2.50		



Augustus Caesar
From the statue in the Vatican
No. 4004

Height 2 ft. 8 in. \$15.00



Æsculapius
No. 4007
Height 2 ft. 4 in. \$10.00



Virgil
In the Capitoline Museum
No. 4009

Height 2 ft. 2 in. \$10.00



Minerva Giustiniani
From the Statue in the
Vatican

No.	Height			
4020	2 ft. 6 in.	\$10.00		
4655	" 1 " 10 "	4.00		



Hermes

From the Statue at Olympia

No.	Height			
4011	2 ft. 9 in.	\$12.00		
4400	" 2 " 2 "	8.00		
4650	" 1 " 8 "	4.00		
4651	" 1 " 5 "	3.00		
4900	" 1 " 1 "	2.00		
4901	" 9 "	1.00		
4902	" 7 "	.75		



Venus of Melos
From the Statue in the
Louvre

No.	Height			
4012	2 ft. 10 in.	\$12.00		
4401	" 1 " 8 "	6.00		
4652	" 1 " 3 "	2.50		
4903	" 7½ "	.75		

GREEK AND ROMAN BUSTS



Apollo Belvedere

From the Statue in the Vatican

No.	Height	2 ft.	8 in.	\$12.00
4014	"	2	"	8.00
4403	"	1	"	8.00
4404	"	1	"	2.00
4908	"	1	"	1.50
4925	"	11	"	1.00
4932	"	8 1/2	"	1.00



Diana of Versailles

From the Statue in the Louvre

No.	Height	2 ft.	6 in.	\$12.00
4015	"	1	"	8.00
4405	"	1	"	2.00
4906	"	1	"	1.00
4933	"	8	"	1.00



Sophocles

In the British Museum

No.	Height	2 ft.	2 in.	\$10.00
4018	"	1	"	5 1/2
4656	"	1	"	3.00



Demosthenes

No.	Height	2 ft.	2 in.	\$10.00
4019	"	11	"	1.50
4928	"	11	"	1.50



Pericles

In the British Museum

No.	Height	2 ft.	\$10.00
4024	"	2	"



Clytie

In the British Museum

No.	Height	2 ft.	3 in.	\$12.00
4027	"	1	"	10
4402	"	1	"	2.50
4931	"	1	"	1.50
4905	"	10	"	1.50



Psyche of Naples

In the Naples Museum

No.	Height	2 ft.	3 in.	\$10.00
4028	"	2	"	3 in.



Diana, Robing

From the Statue in the Louvre

No.	Height	2 ft.	\$8.00
4030	"	2	"
4658	"	1	"
	"	3 in.	2.50



Young Augustus

In the Vatican

No.	Height	1 ft.	10 in.	\$5.00
4033	"	1	"	2
4913	"	1	"	2.00
4914	"	8	"	
4915	"	8	"	



Hypnos

In the British Museum

No.	Height	1 ft.	1 in.	\$6.00
4037	"	1	"	1 in.



Julius Caesar

In the British Museum

No.	Height	1 ft.	7 in.	\$5.00
4035	"	1	"	7 in.

GREEK AND ROMAN BUSTS



Cicero
In the Capitoline Museum
No. 4039 Height 1 ft. 8 in.
\$8.00



Homer
In the Naples Museum
No. 4043 Height 2 ft. 3 in. \$10.00
4904 " 10 " 1.50



Julius Caesar
In the Louvre
No. 4048
Height 2 ft. 2 in. \$8.00



Seneca
In the Naples Museum
No. 4049 Height 2 ft. \$8.00
4912 " 9 in. 1.00



Socrates
No. 4050 Height 2 ft. \$8.00
4657 " 1 " 6 in. 4.00



Socrates
No. 4050A
Height 1 ft. 10 in. \$10.00



Sappho
In the Naples Museum
No. 4052 Height 1 ft. 10 in. \$10.00
4910 " 7 1/2 " 1.00



Lemnian Athena
In the Museum, Bologna
No. 4059
Height 1 ft. 6 in. \$8.00



Maiden of Pompeii
In the Naples Museum
No. 4060
Height 1 ft. 1 in. \$2.50



Julius Caesar
In the Berlin Museum
No. 4061
Height 1 ft. 10 in. \$6.00



Julius Caesar
No. 4063
Height 2 ft. \$10.00

Busts and statuettes may be supported by pedestals or brackets. See pages 60-65, inclusive. As statuettes and busts vary so much in the dimensions of their bases, we advise writing to us for information as to the pedestal or bracket best adapted to the bust or statuette desired



4407



4408



4653, 4654



4909, 4926



4916



4917



4918



4919



4920



4921



4922



4927



4927A



4928

SMALL BUSTS—GREEK AND ROMAN

No.		Height	
4407	Galen	1 ft. 6 in.	\$5.00
4408	Hippocrates	1 " 6 "	5.00
4653	Homer	1 " 4½ "	3.00
4654	Homer	1 " 2½ "	2.50
4909	Æsculapius	1 " 1 "	2.00
4926	Æsculapius. Reduction of No. 4909	5½ "	.50
4916	Virgil	1 "	2.00
4917	Brutus	9 "	1.00
4918	Virgil	8½ "	1.00
4919	Nero	8½ "	1.00
4920	Titus	7½ "	1.00
4921	Augustus Caesar.	7½ "	1.00
4922	Cicero	8 "	1.00
4927	Homer	9 "	1.50
4927A	Homer	11 "	1.50
4928	Demosthenes	11 "	1.50

A liberal discount is given to schools and other educational institutions

RENAISSANCE BUSTS



Niccolo Macchiavelli
By Benedetto da Maiano
In Florence

No. 5150 Height 9½ in. \$2.00



Boy, Portrait
By Desiderio da Settignano
In Florence

No. 5151 Height 11 in. \$2.00



Head of Child
By Desiderio da Settignano
In Florence

No. 5152
Height 1 ft. 1 in. \$3.00



Young Girl, Portrait
By Luca della Robbia
In the Bargello, Florence

No. 5153 Height 1 ft. 1 in. \$3.00
6317 " 8 " 1.50



St. John
By Desiderio da Settignano
In Florence

No. 5154 Height 1 ft. 2 in. \$3.00



Young Girl, Portrait
By a pupil of
Andrea della Robbia

In the Museum of Thermes
No. 5155 Height 1 ft. 4 in. \$3.00



Medici Youth
By Donatello

No. 5156
Height 1 ft. 6 in. \$4.00



Madonna
By Michelangelo
From the Statue in the
Notre Dame, Paris

No. 5157
Height 1 ft. 8 in. \$5.00



Maiden of Lille
Attributed to Raphael
In the Museum, Lille,
France

No. 5158
Height 1 ft. 7 in. \$4.00
No. 6306
Height 9½ in. \$1.50



St. John
By Donatello

No. 5159
Height 1 ft. 6 in. \$3.00

See pages 60-65, inclusive, for Pedestals and Brackets

RENAISSANCE BUSTS



Young Girl, Portrait
By Donatello
No. 5160 Height 1 ft. 4 in. \$3.50



St. John. By Donatello
In Florence
No. 5161 Height 1 ft. 3 in. \$3.50



No.	Laughing Boy	
5162	By Donatello	
6321	Height 1 ft. 1 in.	\$3.00
	6 "	1.00



Infant Christ
By Desiderio da Settignano
In the Dreyfus collection, Paris
No. 5163 Height 11 in. \$2.50



St. John
By Donatello
No. 5164 Height 11 in. \$2.00



Dante. Believed to have been
from a mould made from nature
No. In the Naples Museum

5166	Height 1 ft. 1 in.	\$3.00
6255A	" 9½ "	2.00
6254	" 7 "	1.50
6254A (with base)	Height 7 in.	1.25
6255	Height 6 in.	1.00
6256	" 5½ "	.75



Young Woman, Portrait
By Antonio Rossellino
In the Bargello, Florence
No. 5167 Height 1 ft. 6 in. \$8.00



Princess of Urbino
By Desiderio da Settignano
In the Berlin Museum
No. 5168 Height 1 ft. 7 in. \$8.00



Dante
From a bronze in Florence
No. 5169 Height 1 ft. 7 in. \$10.00

RENAISSANCE BUSTS



Unknown Woman

No.	In the Louvre	
5171	Height 1 ft. 10 in.	\$8.00
6271	" 9 "	2.00
6271A	" 11 "	2.50

(See No. 6271 on page 57)



Marietta Strozzi

By Desiderio da Settignano		
In the Berlin Museum		
No. 5172	Height 1 ft. 10 in.	\$8.00



Marietta Strozzi

By Desiderio da Settignano		
In the Berlin Museum		
No. 5173	Height 1 ft. 8 in.	\$8.00



Slave

From the Statue by Michelangelo

No.	Height	
5174	1 ft. 3 in.	\$4.00
6250	" 10 "	1.50
6251	" 6 "	.75
6252	" 3 "	.35



Raphael

No.	Height	
5176	2 ft. 4 in.	\$10.00
6284	" 1 "	1.50
6303	" 5 "	.75

(See No. 6303 on page 59)



Dante

No. 5180	Height 2 ft. 6 in.	\$10.00
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David

From the Colossal Statue by Michelangelo
In the National Museum, Florence

No. 5193	Height 3 ft. 11 in.	\$30.00
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Young Girl, Florentine

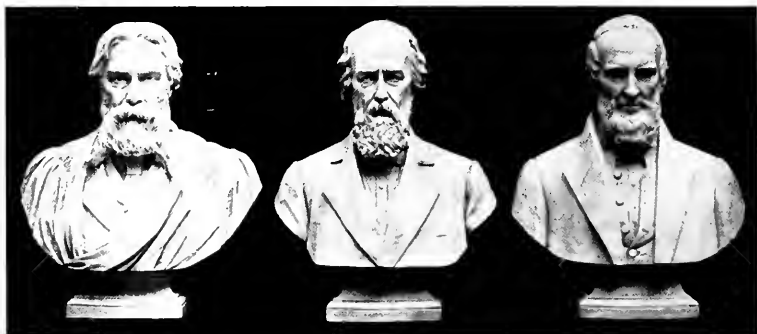
No. 5198	Height 1 ft. 1 in.	\$3.50
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David. By Verrochio

From Statue No. 2508		
No. 5201	Height 1 ft. 7 in.	\$6.00

Avoid errors and delay by ordering according to directions on page 8

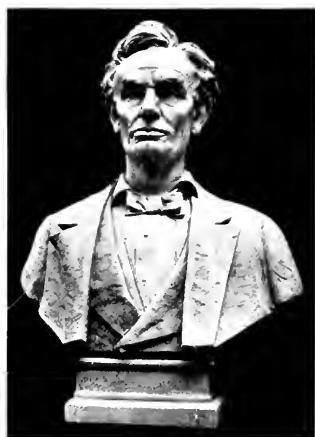


Lowell
No. Copyrighted
5397 Height 2 ft. 8 in. \$15.00

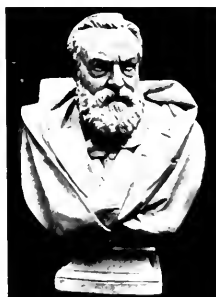
Tennyson
No. Copyrighted
5398 Height 2 ft. 8 in. \$15.00

Whittier (from death masque)
No. Copyrighted
5399 Height 2 ft. 8 in. \$15.00

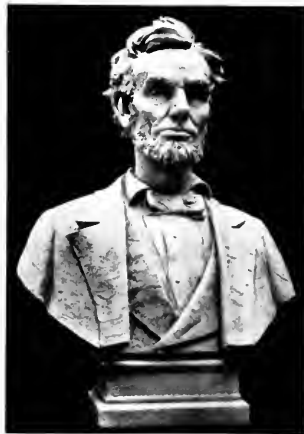
MODERN BUSTS



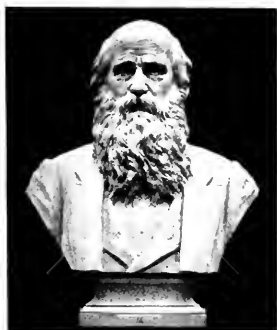
Lincoln. By Max Bachmann
Copyrighted
No. 5394 Height 2 ft. 8 in. \$20.00



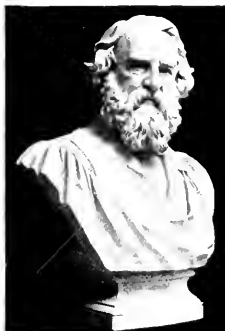
Victor Hugo
Copyrighted
No. 5396 Height 2 ft. 8 in. \$20.00



Lincoln. By Max Bachmann
Copyrighted
No. 5395 Height 2 ft. 8 in. \$20.00



Bryant
Copyrighted
No. 5393 Height 2 ft. 10 in. \$15.00



Longfellow. By Thos. Brock
In Westminster Abbey, London
No. 5400 Height 2 ft. 8 in. \$15.00



Beethoven
No.
5401 Height 2 ft. 5 in. \$12.00

MODERN BUSTS



Mendelssohn
No. 5402

Height 2 ft. 5 in. \$12.00



Palestrina
No. 5403

Height 2 ft. 4 in. \$12.00



Gluck
No. 5404

Height 2 ft. 7 in. \$12.00



Liszt
No. 5405

Height 2 ft. 8 in. \$12.00



Mozart
No. 5406

Height 2 ft. 6 in. \$12.00



Napoleon Bonaparte
By Thos. Ball
No. 5407

Height 2 ft. 10 in. \$12.00



Byron

No. 5408 Height 2 ft. 10 in. \$12.00
5754 " 1 " 8 " 5.00



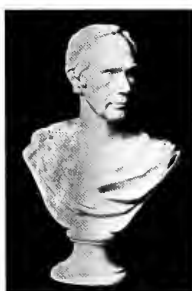
Burns
By J. C. King
No. 5409

Height 2 ft. 8 in. \$12.00
6007 " 1 " 4 " 3.00



Burke
No. 5410

Height 2 ft. 6 in. \$12.00



Henry Clay
No. 5411

Height 2 ft. 3 in. \$10.00



Gen. Joseph Warren
By Greenough
No. 5412

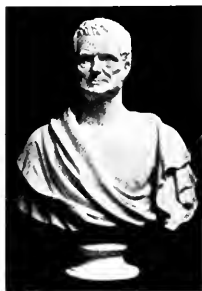
Height 2 ft. 7 in. \$12.00



John A. Andrew
By Thos. R. Gould
No. 5413

Height 2 ft. 6 in. \$12.00

MODERN BUSTS



John Marshall
By John Frazee
In the Boston Athenæum
No. 5414
Height 2 ft. 9 in. \$12.00



George Bancroft
By Greenough
In the Library of Harvard
University
No. 5415
Height 2 ft. 7 in. \$12.00



Thomas Jefferson
No. 5416
Height 2 ft. 8 in. \$12.00



Charles Sumner
No. 5417
Height 2 ft. 8 in. \$12.00



Longfellow
By Dexter
No. 5418
Height 2 ft. 8 in. \$12.00



Horace Mann
No. 5419
Height 2 ft. 6 in. \$10.00



Judge Shaw
No. 5420
Height 2 ft. 6 in. \$12.00



William E. Channing
By Persies
No. 5421
Height 2 ft. 4 in. \$10.00



Hawthorne
By Louisa Lander
In the Public Library
Concord, Mass.
No. 5422
Height 2 ft. \$10.00



John Quincy Adams
No. 5423
Height 2 ft. \$10.00

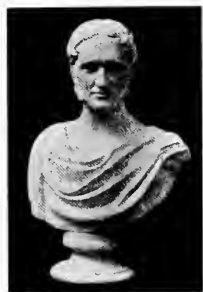


Washington Irving
By Ball Hughes
The only bust of Irving
made from life
No. 5424
Height 2 ft. \$10.00

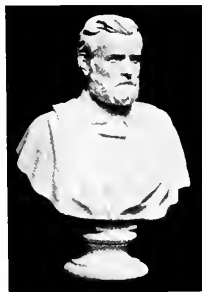


Hamilton
No. 5425
Height 2 ft. 3 in. \$10.00

MODERN BUSTS



Prescott
No. 5426
Height 2 ft. 4 in. \$10.00



Grant
By Franklin Simmons
No. 5427
Height 2 ft. 8 in. \$10.00



Wendell Phillips
By Martin Milmore
No. 5428
Height 2 ft. 5 in. \$10.00



Daniel Webster
By Thomas Ball
No. 5429
Height 2 ft. 10 in. \$12.00



Daniel Webster
By J. C. King
In Faneuil Hall, Boston
No. 5430
Height 2 ft. 6 in. \$10.00



Louis Agassiz
By Jackson
No. 5431
Height 2 ft. 8 in. \$12.00



Rufus Choate
By Thomas Ball
In Suffolk County
Court House, Boston
No. 5432
Height 2 ft. 5 in. \$10.00



John Adams
By Binon
In Faneuil Hall, Boston
No. 5433
Height 2 ft. 1 in. \$10.00



Froebel
No. 5434
Height 2 ft. 4 in. \$10.00



Milton
No. 5757
Height 1 ft. 9 in. \$5.00



Shakespeare
By Roubillac
In the British Museum
No. 5436
Height 2 ft. 5 in. \$10.00



Scott
No. 5759
Height 2 ft. 8 in. \$12.00

6015 " 1 " 4 " 3.00

6010 " 1 " 5 " 3.00

5758 " 1 " 9 " 5.00

6011 " 1 " 5 " 3.00

6286 " 9 " 1.00

MODERN BUSTS



Newton
No. 5438 Height 2 ft. 6 in. \$10.00
5760 " 1 " 10 " 5.00



Locke
No. 5439
Height 2 ft. 6 in. \$10.00



Columbus. By Canova
In the Capitoline Museum
Rome
No. 5440
Height 2 ft. 3 in. \$10.00



Pestalozzi
No. 5441
Height 2 ft. \$8.00



Meyerbeer
No. 5442
Height 2 ft. \$8.00



Mendelssohn
No. 5443 Height 2 ft. 2 in. \$10.00
6005 " 1 " 5 " 3.00



Mozart
No. 5444
Height 2 ft. \$8.00



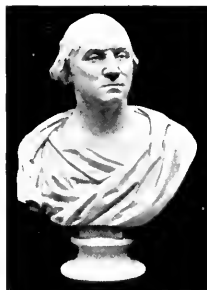
Beethoven
No. 5445
Height 2 ft. \$8.00



Franklin
By Houdon
No. 5446
Height 2 ft. \$10.00



Franklin
By Houdon
No. 5446A
Height 2 ft. 4 in. \$12.00

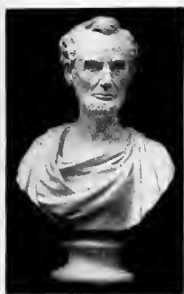


Washington
By Crawford
In the Lenox Library
New York
No. 5447 Height 2 ft. 5 in. \$10.00



Lincoln
By Volke
No. 5448
Height 2 ft. 6 in. \$10.00

MODERN BUSTS



Lincoln
By Vinnie Ream
No. 5449
Height 2 ft. 5 in. \$10.00



Lafayette
By Houdon
No. 5450
Height 2 ft. 6 in. \$10.00



Beethoven
By John Rogers
No. 5451
Height 2 ft. 3 in. \$10.00
6020 " 1 " 5 " 3.00



Humboldt
No. 5452
Height 2 ft. 3 in.
\$10.00



Cuvier
By David d'Angers
No. 5453
Height 1 ft. 10 in. \$8.00



Rousseau
By Houdon
In the Institute of France
No. 5454
Height 1 ft. 10 in. \$8.00



Voltaire
By Houdon
From the Statue at Versailles
No. 5455
Height 2 ft. \$10.00
6305 " 5 in. .75
(See No. 6305 on page 59)



Shakespeare
From the Stratford
Monument, England
No. 5456
Height 1 ft. 6 in. \$6.00



Washington
By Houdon
No. 5457
Height 1 ft. 8 in. \$6.00



Holmes
By C. E. Dallin
No. 5458
Height 1 ft. 11 in. \$6.00



Holmes
By C. E. Dallin
No. 5459
Height 2 ft. \$8.00



Emerson
By D. C. French
The only bust of Emerson
made from life
No. 5460
Height 2 ft. \$15.00

MODERN BUSTS



Queen Louise
By Rauch
From the Statue at
Charlottenburg
No. 5461
Height 2 ft. 5 in. \$12.00



Mme. Recamier
By Carpeaux
No. 5462 Height 2 ft. \$8.00



Napoleon
By Canova
No. 5463 Height 2 ft. \$8.00



Napoleon
By Canova
No. Height
5464 1 ft. 10 in. \$8.00
6258 1 " 2.00
6259 3 1/4 " .50



Shakespeare
By Carrier Belleuse
No. 5465
Height 1 ft. 11 in. \$8.00



Schiller
No. 5466
Height 2 ft. 4 in. \$10.00



Goethe
No. Height 2 ft. 4 in. \$10.00
5467 " 1 " 1.50
6310 " 1 " 1.50



Nubian Girl
By Carpeaux
No. 5468
Height 2 ft. 4 in. \$10.00



Nubian Man
By Carpeaux
No. 5469
Height 2 ft. 4 in. \$10.00



Mercury
By Thorwaldsen
No. Height 2 ft. 6 in. \$12.00
5470 " 10 " 1.50
6282 " 10 " 1.50
(See No. 6282 on page 58)



Prophet
(Called also de Lichtenberg)
In Strassburg
No. 5471
Height 1 ft. 7 in. \$12.00



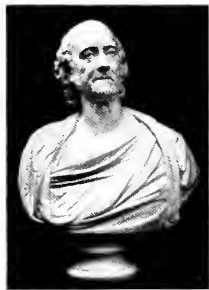
Young Woman
In Strassburg
No. 5472
Height 1 ft. 7 in. \$12.00

MODERN BUSTS



Schubert
No. 5473

Height 1 ft. 11 in. \$8.00



Volta
By Comodoli

No. 5474 Height 2 ft. 10 in. \$15.00
5767 " 1 " 11 " 8.00



Washington
From the Houdon Statue
No. 5475

Height 2 ft. 6 in. \$12.00



Molière
By Houdon
No. 5476 Height 2 ft. 9 in. \$12.00
6304 " 5 " 75
(See No. 6304 on page 59)



Racine
By Houdon
No. 5477

Height 2 ft. 9 in. \$12.00



Victor Hugo
By Arrondelle
No. 5478

Height 3 ft. 4 in. \$25.00



La Place
No. 5479

Height 2 ft. 4 in. \$12.00



McKinley
Copyrighted
No. 5480

Height 2 ft. 4 in. \$12.00



Liszt
By Thomas Ball
No. 5481

Height 2 ft. 6 in. \$12.00



Wagner
By F. Schaper
No. 5482 Height 2 ft. 8 in. \$12.00
5770 " 1 " 7 " 5.00
6298 " 1 " 2 " 2.00
(See No. 6298 on page 59)



Ambroise Paré
No. 5483

Height 1 ft. 11 in. \$10.00



Paul Revere
By Robert Krauss
Copyrighted
No. 5484 Height 3 ft. 9 in. \$30.00
6019 " 1 " 3 " 3.00
(See No. 6019 on page 57)

MODERN BUSTS



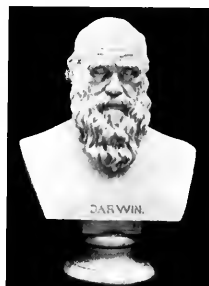
Martin Luther
By Lucas Cranach
No. 5485
Height 2 ft. 2 in. \$10.00



Emerson
By J. C. King
No. 5486
Height 2 ft. 5 in. \$10.00



Heine
By E. Herter
No. 5487
Height 1 ft. 8 in. \$6.00



Darwin
By Lehr
No. 5488
Height 2 ft. 1 in. \$10.00
6318 " 9 1/2 " 1.50



Lessing
By Reitschel
No. 5489
Height 2 ft. 3 in. \$10.00



Beethoven
By Landgrebe
No. 5490
Height 2 ft. 4 in. \$12.00
(See No. 6006 on page 56)



Washington
In private collection, Boston
No. 5491
Height 2 ft. 10 in. \$15.00



Washington
(Same as No. 5491, with square base)
No. 5492
Height 2 ft. 10 in. \$15.00



Napoleon Bonaparte
By Canova
No. 5493
Height 2 ft. 1 in. \$12.00



Indian Chief
By Max Bachmann
Copyrighted
No. 5494
Height 2 ft. 1 in. \$12.00
5766 " 1 " 5 1/2 in. 6.00



Liszt
By Boehm
No. 5495
Height 1 ft. 11 in. \$10.00



Samuel Hahnemann
No. 5496
Height 1 ft. 7 in. \$10.00

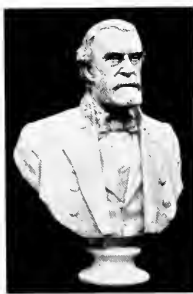
Liberal discount to schools and other educational institutions

MODERN BUSTS



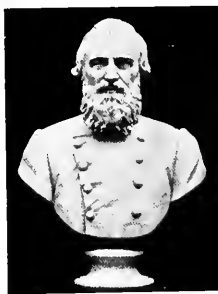
Paul Jones
By Houdon
No. 5497

Height 2 ft. 4 in. \$12.00



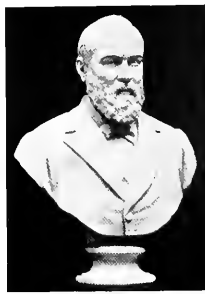
Gen. Robert E. Lee
By W. Pierce Roberts
Copyrighted
No. 5498

Height 2 ft. 8 in. \$12.00



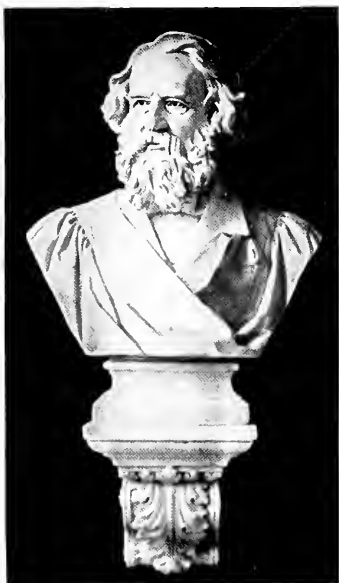
Gen. Stonewall Jackson
Copyrighted
No. 5499

Height 2 ft. 9 1/2 in. \$15.00



James A. Garfield
Copyrighted
No. 5500

Height 2 ft. 8 in. \$12.00



5400, 6831

This striking bust of Longfellow (by Thomas Brock), invested in the toga of Doctor of Letters given him at Oxford University, is in the Poets' Corner, Westminster Abbey. A plaster replica of the original marble was presented to Harvard University by King Edward VII, then Prince of Wales. From this replica, through the courtesy of President Eliot, we were allowed to make our mould.

SMALL BUSTS — MODERN



Queen Victoria
No. 5501

Height 2 ft. 7 in. \$15.00



St. Bruno
By Houdon

No.	Height	
5750	1 ft. 8 in.	\$4.00
6261	10 "	1.00



Beethoven

No.	Height	
5751	1 ft. 8 in.	\$5.00
6024	1 " 5 1/2 "	3.00
6265	11 "	1.50
6267	7 1/2 "	1.00



Mozart

No.	Height	
5752	1 ft. 8 in.	\$5.00
6023	" 1 " 5 "	3.00
6264	" 11 "	1.50
6266	" 7 1/4 "	1.00



Wagner

No.	Height	
5753	2 ft.	\$6.00
5765	" 1 " 7 in.	4.00



5755, 6021, 6309, 6319



5756



5761



5763



5764



5768



5769



6000



6001



6002



6003



6004



6006, 6268, 6268A



6008

SMALL BUSTS—MODERN

No.		Height		
5755	Charles Dickens	1 ft. 11	in.	\$5.00
6021	Charles Dickens. Reduction of No. 5755	1 "	4 "	3.00
6309	Charles Dickens. Reduction of No. 5755	1 "	1 "	1.50
6319	Charles Dickens. Reduction of No. 5755	9 "	9 "	1.00
5756	John Locke	1 "	10 "	5.00
5761	William E. Gladstone	1 "	7 "	4.00
5763	Victor Hugo	1 "	7 "	4.00
5764	James Russell Lowell	1 "	5 "	3.50
5768	Lafayette	2 "		6.00
5769	Bach	1 "	5 "	3.00
6000	Columbus (Copyrighted). By H. H. Kitson	1 "	3 "	3.00
6001	Watteau Lady. By G. Van der Straeten	1 "	2 "	3.00
6002	Directoire Lady. By R. Allard	1 "	2 "	3.00
6003	Coquette Parisienne	1 "	4 "	3.00
6004	Paderewski	1 "	3 "	2.50
6006	Beethoven. By Landgrebe	1 "	5 "	3.00
6268	Beethoven. Reduction of No. 6006	10 "		1.50
6268A	Beethoven. Reduction of No. 6006	7½ "		1.00
6008	Dickens	1 "	2 "	2.50

Pedestals with round tops may be changed to square tops at a small expense so as to fit statuettes and busts with square bases



6009



6012, 6288



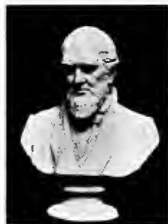
6013



6014



6016



6017



6018



6019



6025



6253



6257



6260



6262



6269

SMALL BUSTS—MODERN

No.		Height	
6009	Washington Irving	1 ft. 4 in.	\$3.00
6012	Charles Sumner	1 " 6 "	3.00
6288	Charles Sumner. Reduction of No. 6012	1 " "	1.50
6013	Judge Shaw. By J. C. King	1 " 1 "	2.50
6014	General Scott. By J. C. King	1 " 1 "	2.50
6016	Napoleon Bonaparte	1 " 4 "	3.00
6017	Whittier. By William Ordway Partridge	1 " 4½ "	3.00
6018	Paul Revere. By Robert Krauss. Copyrighted	1 " 3 "	3.00
6019	Paul Revere. Copyrighted. Reduction of No. 5484	1 " 3 "	3.00
6025	Napoleon Bonaparte	1 " 4½ "	3.00
6253	Dante	1 "	1.50
6257	Napoleon Bonaparte	7½ "	1.00
6260	Napoleon I. Head half round, with hook to hang	3½ "	.25
6262	Napoleon. By David d'Anger	1 "	2.00
6269	Beethoven	4½ "	.25
6270	Lord Byron	1 "	1.50
6271	Unknown Woman. Reduction of No. 5171	9 "	2.00

Pedestals with round tops may be changed to square tops at a small expense to fit statuettes and busts with square bases



6271



6272



6273



6274



6275

6276

6277

6278



6279



6280



6281



6282



6283



6285



6287



6289



6290



6291

SMALL BUSTS—MODERN

No.		Height		
		1 ft.	3 in.	
6272	Emerson. By Morse	1	4 "	\$2.00
6273	Emerson, Head, half round, with hook to hang. By Morse	1	4 "	.25
6274	Faun, laughing. By Carpeaux	1	7 "	2.00
6275	Schiller	1	7 "	1.00
6276	Schiller	1	7 "	1.50
6277	Goethe	1	7 "	1.50
6278	Goethe	1	7 "	1.00
6279	Longfellow. By Milmore	1	7 "	2.00
6280	Lincoln. By Milmore	1	2 "	2.00
6281	Lincoln	1	7 "	1.50
6282	Mercury. Reduction of No. 5470	10	10 "	1.50
6283	Prescott	10	10 "	1.50
6285	Shakespeare	1	11 "	1.50
6287	Scott	1	11 "	1.50
6289	Liszt. By Boehm	11	11 "	2.00
6290	Liszt	1	11 "	1.50
6291	Tennyson	1	6 "	2.50
6292	Tennyson	8	8 "	1.00
6293	Thackeray	9	9 "	1.00



6292



6293



6294

6295



6297



6298



6299



6300



6301

6302

6303

6304

6305



6307

6308



6311



6320



6324

6325



6326



6327



6328



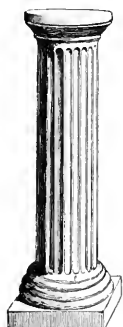
6329

SMALL BUSTS—MODERN

No.		Height		
		1 ft.	1 in.	
6294	Washington	1	2	\$2.00
6295	Lincoln	1	2	2.00
6297	Wagner		9	1.00
6298	Wagner. Reduction of No. 5482	1	2	2.00
6299	Handel		7½	1.00
6300	Holmes	1		1.50
6301	J. S. Bach		4¾	.75
6302	Washington		3½	.50
6303	Raphael. Reduction of No. 5176		5	.75
6304	Molière. Reduction of No. 5476		5	.75
6305	Voltaire. Reduction of No. 5455		5	.75
6307	Molière		6	1.00
6308	Racine		6	1.00
6311	Christ. By Thorwaldsen	1	3	2.50
6320	Dante		8½	1.00
6324	Boy, crying		8	1.50
6325	Boy, laughing		8	1.50
6326	Summer	1	1	2.50
6327	Thomas Carlyle. By Sidney Morse	1	2½	3.00
6328	Gen. Robert E. Lee		10	1.50
6329	Garfield	1	4	3.00



6650



6651



6651A



6652



6653



6654



6655



6656



6657



6658, 6658A

PEDESTALS

Supports for Busts and Statues

No.		Height	
6650	Pedestal, fluted. Top 10 x 10 in.	3 ft. 9½ in.	\$8.00
6651	Pedestal, fluted. Diameter of top 10½ in.	3 " 3 "	6.00
6651A	Pedestal, fluted. Top 11 x 11 in.	3 " 4 "	6.00
6652	Pedestal, Renaissance. Top 9½ x 9½ in.	4 " 8.00	
6653	Pedestal, Antique. In the Louvre. Top 9¾ x 9¾ in.	3 " 1 "	5.00
6654	Pedestal, Roman. Diameter of top 13 in.	3 " 6 "	10.00
6655	Pedestal, Roman. Diameter of top 10 in.	2 " 5½ "	4.00
6656	Pedestal, fluted, decorated with Anthemion. Diameter of top 14 in.	2 " 10 "	6.00
6657	Pedestal, Tuscan. Top 14 x 14 in.	3 " 6 "	10.00
6658	Pedestal, fluted. Diameter of top 16 in.	3 " 8.00	
6658A	Pedestal, fluted. Diameter of top 16 in.	3 " 11 "	12.00
6659	Pedestal, Renaissance. Top 2½ x 2½ in.	10½ "	2.00
6660	Pedestal, Renaissance. Top 2½ x 2½ in.	1 " 1 "	3.00



6659

6660



6661



6662



6662A



6663

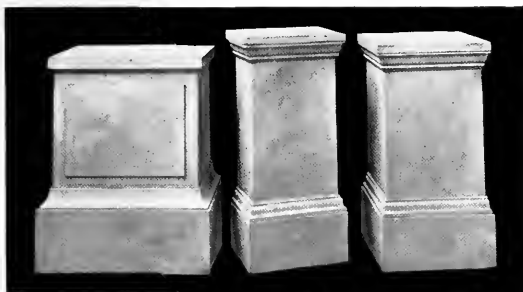


6664

6665

Wooden Pedestals for Large Statues

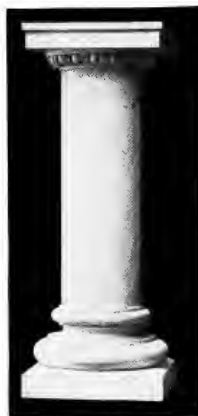
We build these to order, painted dark olive green or ivory tint
Prices on application



6666

6667

6668



6669



6670

PEDESTALS

Supports for Busts and Statues

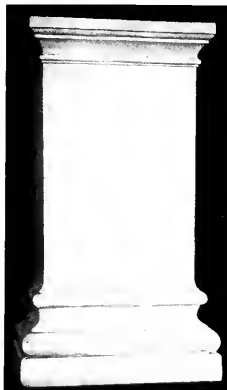
No.		Height		\$6.00
		3 ft.	4 in.	
6661	Pedestal, Antique. In the Louvre. Top $9\frac{3}{4} \times 9\frac{3}{4}$ in. Originally designed for a candelabrum	3	4	8.00
6662	Pedestal, Roman. Diameter of top 14 in.	3	2	10.00
6662A	Pedestal, Roman. Top $14\frac{1}{2} \times 14\frac{1}{2}$ in.	4	3	10.00
6663	Pedestal, Ionic. Top 9×9 in.	4	1	7.00
6664	Pedestal, Gothic. Diameter of top $11\frac{1}{2}$ in.	4	1	10.00
6665	Pedestal, Doric. Top $11\frac{3}{4} \times 11\frac{3}{4}$ in.	2	10	15.00
6666	Pedestal, Square. Top $17\frac{1}{2} \times 25\frac{1}{4}$ in.	3	2	16.00
6667	Pedestal, Square. Top $13 \times 17\frac{1}{2}$ in.	3	6	12.00
6668	Pedestal, Square. Top 19×19 in.	3	4	10.00
6669	Pedestal. Top 16×16 in.	3	4	5.00
6670	Pedestal. Top 9×9 in.			



6678



6672



6673, 6674, 6675



6676

6677

PEDESTALS—Supports for Busts and Statues

No.		Height	
6671	Pedestal, modern. Top 8 x 8 in.	3 ft. 1½ in.	\$5.00
6672	Pedestal, Roman. Top 10 x 10 in.	3 " 7 "	6.00
6673	Pedestal. Top 12¼ x 21½ in.	3 " 6 "	12.00
6674	Pedestal. Top 12¼ x 14½ in.	3 " 6 "	10.00
6675	Pedestal. Top 12¼ x 12½ in.	3 " 6 "	8.00
6676	Pedestal, fluted. Diameter of top 12 in.	2 " 5 "	5.00
6677	Pedestal, fluted. Diameter of top 10½ in.	1 " 8½ "	4.00
6678	Pedestal, square. Top 19 x 19 in.	2 " 3 "	10.00
6679	Pedestal, fluted. Top 12 x 12 in.	3 " 3 "	8.00



6671



752, 6657



5475, 6651



5400, 6657



6679



6800



6801, 6801A



6802



6803



6804



6805



6806



6807



6808



6809



6810



6811



6812



6813



6814

BRACKETS—Supports for Busts and Statues

First dimension is top projection; Second, width

No.			
6800	Bracket, Renaissance	13½ x 11½ in.	\$5.00
6801	Bracket, Renaissance	11½ x 11½ "	4.00
6801A	Reduction of No. 6801	7 x 7 "	2.50
6802	Bracket, for corner, Gothic	10 x 12 "	2.00
6803	Bracket, Ram's Head	4 x 4 "	1.50
6804	Bracket, Renaissance	6½ x 7 "	1.50
6805	Bracket, Gothic	5½ x 6 "	1.00
6806	Bracket, Renaissance	4½ x 5 "	1.00
6807	Bracket, Gothic	6½ x 8 "	2.00
6808	Bracket. By Michelangelo	10 x 11½ "	5.00
6809	Bracket, with Angel Head	5 x 7 "	1.00
6810	Bracket, with Head of Bacchus	7 x 10 "	2.00
6811	Bracket, Renaissance	9½ x 10½ "	2.50
6812	Bracket, Roman. From the Vatican	13½ x 13½ "	5.00
6813	Bracket. From the Tomb of Cardinal Ambrose	11½ x 14 "	4.00
6814	Bracket. From the Palazzo Cancellaria, Rome	18 x 12½ "	6.00



6815



6816



6817



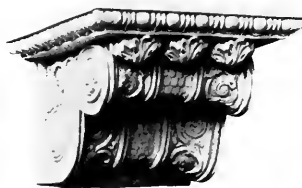
6818



6819



6820



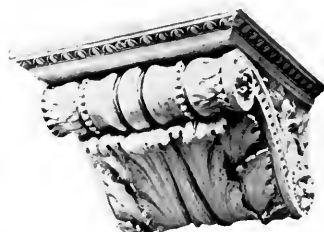
6821



6822



6823



6824



6826



6825



6827, 6828

BRACKETS—Supports for Busts and Statues

First dimension is top projection; Second, width

No.				
6815	Bracket, with Eagle	12	x 11	in. \$4.00
6816	Bracket. From Notre Dame, Paris	6½	x 8	" 2.00
6817	Bracket. From Notre Dame, Paris	6½	x 8	" 2.00
6818	Bracket, Gothic	13¾	x 16¾	" 6.00
6819	Bracket. From Santa Croce, Florence	8	x 8	" 2.50
6820	Bracket	4¼	x 4	" 1.00
6821	Bracket	8	x 8½	" 2.50
6822	Bracket, for corner, Gothic	6	x 6	" 2.00
6823	Bracket, Renaissance	11½	x 19½	" 7.00
6824	Bracket, Modern	18	x 20	" 10.00
6825	Bracket, for corner, Gothic	27	x 30	" 12.00
6826	Bracket. From Santa Croce, Florence	10½	x 7½	" 4.00
6827	Bracket, Roman, with Eagle	14	x 11	" 6.00
6828	Bracket. Reduction of No. 6827	3¼	x 3	" .75

Information regarding adaptation of brackets to busts or statuettes will be furnished upon request

See method of attaching brackets to wall on page 7



6829



6830



6831



6832

BRACKETS — Supports for Busts and Statues

First dimension is top projection; Second, width

No.			
6829	Bracket, Renaissance	4 $\frac{1}{2}$ x 4 $\frac{1}{4}$ in.	\$1.00
6830	Bracket, with Eagle, round top	13 x 10	5.00
6831	Bracket, with Acanthus	14 x 14	5.00
6832	Bracket, with Acanthus, oval front	20 x 18	10.00
6833	Bracket, Greek Style	11 $\frac{1}{2}$ x 12 $\frac{1}{2}$	5.00
6834	Bracket, Greek Style	9 x 8	4.00
6835	Bracket, with Acanthus Leaf	17 x 16	10.00

Brackets Nos. 6800, 6801, 6813, 6815 and 6830 are suitable in size for any \$10.00 bust.

Bracket No. 6801 is also suitable for \$8.00 busts.

Bracket No. 6827 is a good bracket for \$12.00 busts with round bases.

Brackets Nos. 6812 and 6831 are well adapted to busts with square bases, such as Longfellow, No. 5400; Lowell, No. 5397; Tennyson, No. 5398; Whittier, No. 5399; and Lincoln, Nos. 5394 and 5395.

Bracket No. 6814 is suitable in size for \$15.00 to \$25.00 busts.

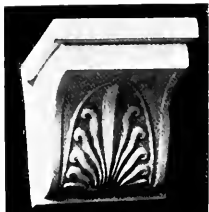
Bracket No. 6811 will take any \$5.00 or \$6.00 busts.

Bracket No. 6823 is best adapted to Sappho, No. 4052, and Unknown Woman, No. 5171.

See method of attaching brackets to wall on page 7



6833



6834



6835



5447, 6800



781, 6831



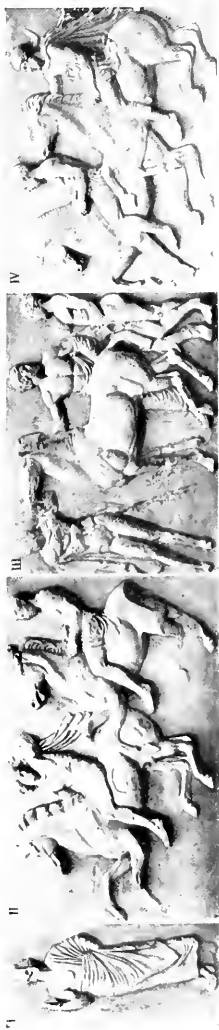
5448, 6815

GREEK RELIEFS

No. 7000 — Western Frieze of the Parthenon

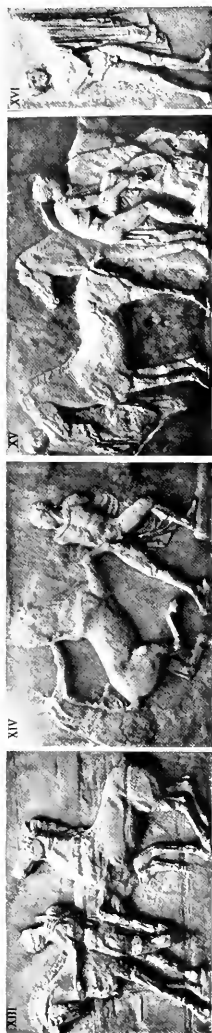
Sixteen Slabs, Numbered I to XVI

For reduced sizes, see Nos. 7758 and 8050 on page 72 and No. 8057 on page 73

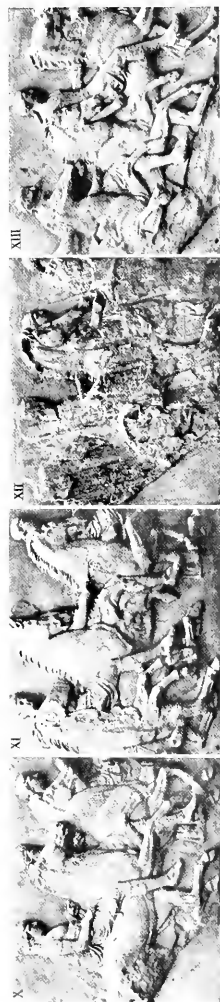
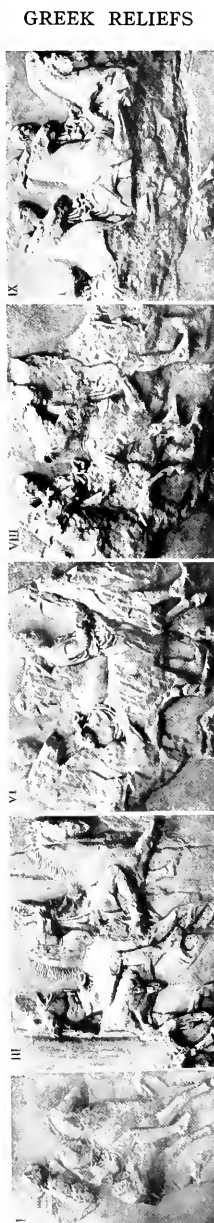


See sizes and prices on page 72

Western Frieze of the Parthenon



No. 7001—Southern Frieze of the Parthenon
Twenty-one Slabs, Numbered I to XLIV

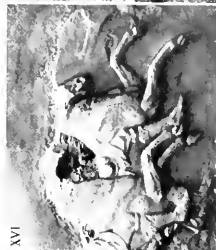


See sizes and prices on page 72

Southern Frieze of the Parthenon



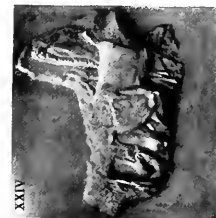
XXV



XXVI



XXVII



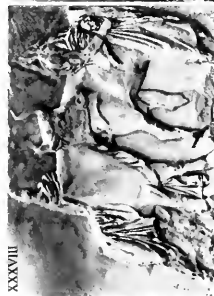
XXIV



XXV



XXX



XXXVII



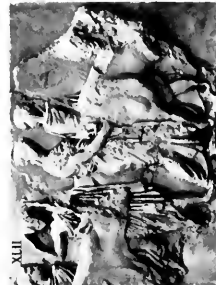
XXXIX



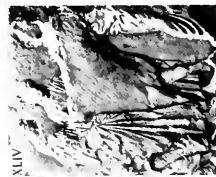
XL



XLI



XLII

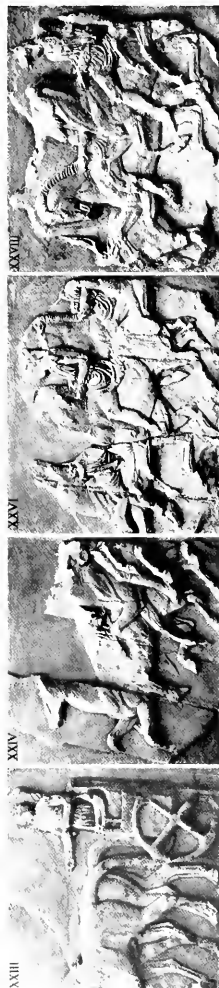


XLIV

See sizes and prices on page 72

GREEK RELIEFS

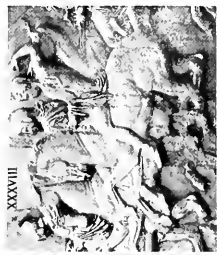
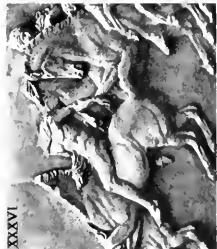
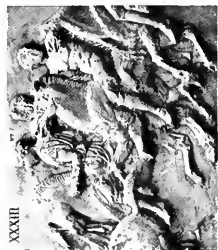
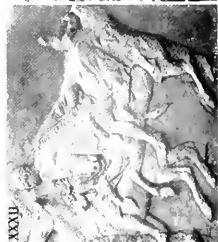
No. 7002 --- Northern Frieze of the Parthenon
Twenty-six Slabs, Numbered IV to XLII



See sizes and prices on page 72

GREEK RELIEFS

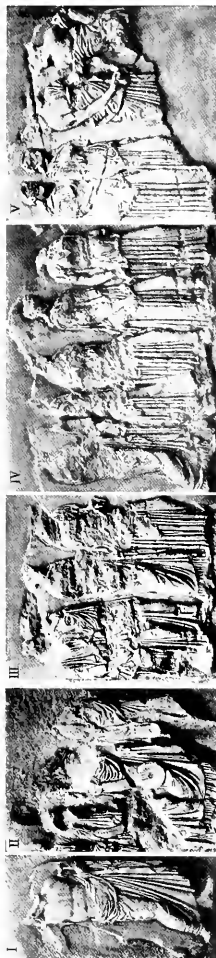
Northern Frieze of the Parthenon



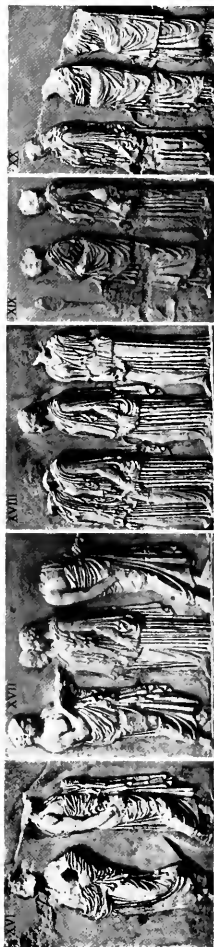
See sizes and prices on page 72

GREEK RELIEFS

No. 7003 — Eastern Frieze of the Parthenon
Twenty Slabs, Numbered I to XX



See sizes and prices on page 72

GREEK
RELIEFSEASTERN
FRIEZE
OF THE
PARTHENON

No. 7000

Western Frieze of the Parthenon

	Size, in.
Slab I	42 x 20 \$6.00
Slab II	42 x 68 12.00
Slab III	42 x 56 12.00
Slab IV	42 x 56 12.00
Slab V	42 x 53 12.00
Slab VI	42 x 56 12.00
Slab VII	42 x 54 12.00
Slab VIII	42 x 54 12.00
Slab IX	42 x 54 12.00
Slab X	42 x 53 12.00
Slab XI	42 x 53 12.00
Slab XII	42 x 56 12.00
Slab XIII	42 x 57 12.00
Slab XIV	42 x 56 12.00
Slab XV	42 x 67 1/2 12.00
Slab XVI	42 x 21 6.00

7758 Reduced sizes of the above.

Slab II	17 x 28 \$2.50
Slab III	17 x 22 2.50
Slab IV	17 x 22 1/4 2.50
Slab V	17 x 21 3/4 2.50
Slab VI	17 x 22 1/2 2.50
Slab VII	17 x 22 1/2 2.50
Slab VIII	17 x 22 1/2 2.50
Slab IX	17 x 23 1/4 2.50
Slab X	17 x 22 1/4 2.50
Slab XI	17 x 23 2.50

7759 Slabs VI, VII,
VIII, and IX.
In one panel 11 x 58 5.50

No. 7002

Northern Frieze of the Parthenon

	Size, in.
Slab IV	42 x 44 \$10.00
Slab V	42 x 25 8.00
Slab VI	42 x 49 12.00
Slab VII	42 x 49 12.00
Slab VIII	42 x 48 12.00
Slab IX	42 x 48 12.00
Slab X	42 x 42 10.00
Slab XI	42 x 52 12.00
Slab XII	42 x 59 12.00
Slab XIII	42 x 49 12.00
Slab XIV	42 x 44 10.00
Slab XV	42 x 45 10.00
Slab XVI	42 x 51 12.00
Slab XVII	42 x 52 12.00
Slab XVIII	42 x 49 12.00
Slab XIX	42 x 48 12.00
Slab XX	42 x 47 1/2 12.00
Slab XXI	42 x 48 12.00
Slab XXII	42 x 48 12.00
Slab XXIII	42 x 48 12.00
Slab XXIV	42 x 45 12.00
Slab XXV	42 x 51 12.00
Slab XXVI	42 x 49 12.00
Slab XXVII	42 x 48 12.00
Slab XXVIII	42 x 48 12.00
Slab XXIX	42 x 48 12.00
Slab XXX	42 x 48 12.00
Slab XXXI	42 x 48 12.00
Slab XXXII	42 x 48 12.00
Slab XXXIII	42 x 48 12.00
Slab XXXIV	42 x 48 12.00
Slab XXXV	42 x 48 12.00
Slab XXXVI	42 x 48 12.00
Slab XXXVII	42 x 48 12.00
Slab XXXVIII	42 x 48 12.00
Slab XXXIX	42 x 48 12.00
Slab XL	42 x 47 12.00
Slab XLI	42 x 48 12.00
Slab XLII	42 x 56 12.00
Slab XLIII	42 x 35 9.00

8050 Reduced sizes of No. 7000.

Slab II	11 x 17 \$1.50
Slab III	11 x 14 1/2 1.50
Slab IV	11 x 14 1/2 1.50
Slab V	11 x 14 1.50
Slab VI	11 x 14 1/2 1.50
Slab VII	11 x 14 1/2 1.50
Slab VIII	11 x 13 1/2 1.50
Slab IX	11 x 14 1/2 1.50
Slab X	11 x 15 1/2 1.50

See illustrations on pages 66-71

No. 7003

Eastern Frieze of the Parthenon

	Size, in.
Slab I	42 x 21 \$6.00
Slab II	42 x 53 8.00
Slab III	42 x 37 10.00
Slab IV	42 x 51 12.00
Slab V	42 x 42 10.00
Slab VI	42 x 41 1/2 10.00
Slab VII	42 x 51 12.00
Slab VIII	42 x 41 10.00
Slab IX	42 x 51 12.00
Slab X	42 x 34 1/2 9.00
Slab XI	42 x 40 10.00
Slab XII	42 x 46 10.00
Slab XIII	42 x 54 12.00
Slab XIV	42 x 38 10.00
Slab XV	42 x 40 1/2 10.00
Slab XVI	42 x 37 10.00
Slab XVII	42 x 44 10.00
Slab XVIII	42 x 41 1/2 10.00
Slab XIX	42 x 28 1/2 8.00
Slab XX	42 x 33 1/2 10.00

No. 7760

Reductions of Slabs XVII and XVIII
of Eastern Frieze No. 7003, con-
nected in one panel

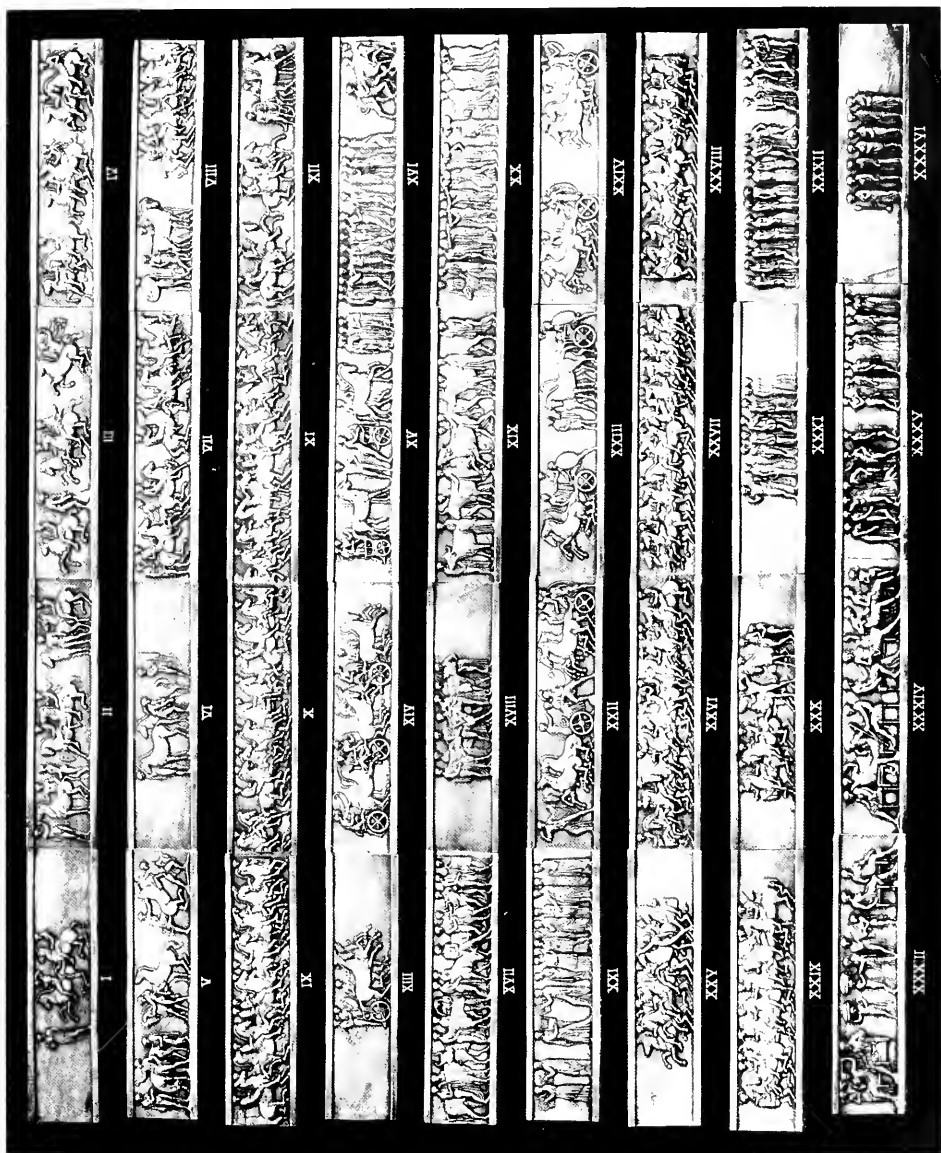
10 3/4 x 21 1/4 in. \$2.50

No. 7760A

Reductions of Slabs VII and VIII of
Eastern Frieze No. 7003, con-
nected in one panel

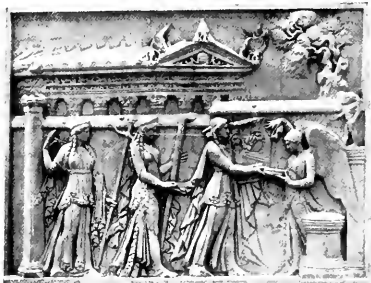
17 x 40 in. \$5.00

GREEK RELIEFS



Selections from Parthenon Frieze in Reduced Sizes, Restored

No. 8057. Thirty-six Slabs, Numbered I to XXXVI. Average size each Slab, $21\frac{1}{2} \times 9\frac{1}{4}$ inches. Price, \$0.75 each



6959



7052



7053



7051, 8051



7054, 8052



7055



7061



7050



7062



7063



7065

GREEK AND ROMAN RELIEFS

No.		Size	
6959	Apollo and Victory. In the Berlin Museum	31 x 41 in.	\$10.00
7050	Stele of Aristocles. In the National Museum, Athens	78 x 17 "	10.00
7051	Orpheus, Eurydice and Hermes. In the Naples Museum	47 x 39 "	15.00
8051	Orpheus, Eurydice and Hermes. Reduction of No. 7051	11 x 10 "	1.00
7052	Menos Procession, Maidens bearing Offerings. In the Louvre	7 x 22 "	1.50
7053	Menos Procession, the Nine Muses. In the Louvre	7 x 22 "	1.50
7054	Niké, untying Sandals. By Praxiteles. In the Acropolis Museum, Athens	37½ x 21½ "	8.00
8052	Niké untying Sandals. Reduction of No. 7054	15 x 9 "	1.50
7055	Niké, decorating a Trophy. In the Acropolis Museum, Athens	38 x 20 "	8.00
7061	Aphrodite persuading Helen to follow Paris. In the Naples Museum	26½ x 26 "	5.00
7062	Bacchante, dancing. From a Relief in the Vatican	26 x 13 "	2.50
7063	Bacchic Dance. In the Naples Museum	28½ x 50½ "	12.00
7065	Faun, with Panther. From No. 7063	24 x 14 "	2.50



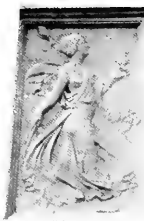
7066



7067



7068



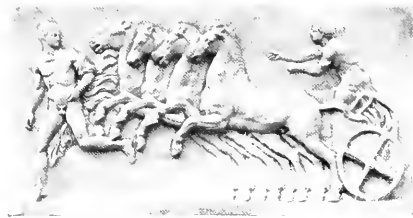
7069



7070



7073



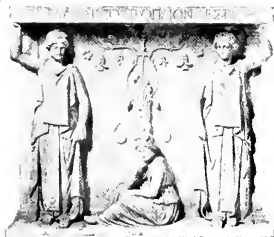
7075



7072



7074



7076



7077



7078



7079

GREEK AND ROMAN RELIEFS

No.		Size	
7066	Satyr, dancing	29 x 20	in. \$4.00
7067	Bacchante. In the Capitoline Museum, Rome	17 x 10	" 1.50
7068	Bacchante. In the Capitoline Museum, Rome	17 x 10	" 1.50
7069	Bacchante. In the Capitoline Museum, Rome	17 x 10	" 1.50
7070	Homer	15 1/2 x 15 1/2	" 2.00
7072	Procession of the Gods. In the Vatican	10 1/2 x 30 1/2	" 2.50
7073	Bacchantes. In the Bargello, Florence	22 x 37	" 4.00
7074	Chariot Race. In the Collection of the Duc de Loule, Lisbon	29 x 57	" 12.00
7075	Chariot Race. In the Collection of the Duc de Loule, Lisbon	29 x 57	" 12.00
7076	Caryatides. In the Naples Museum	36 x 41	" 15.00
7077	Athena Pensive. In the Acropolis Museum, Athens	21 x 12 1/2	" 2.00
7078	Victory. From Trajan's Column, Rome	45 x 27	" 7.00
7079	Bacchante. From the Villa Albani, Rome	26 1/2 x 19	" 4.00



7080



7082



7083



7085, 7763



7086



7087



7088

GREEK AND ROMAN RELIEFS

No.		Size	
7080	Bacchantes with Bull. In the Bargello, Florence	27 x 37 in.	\$10.00
7082	Antinous. In the Villa Albani, Rome	44 x 39 "	30.00
7083	Medusa Rondanini. In the Glyptothek, Munich	20 x 21 "	10.00
7085	Bacchantes, dancing. In the Louvre	29 x 74 "	25.00
7763	Bacchantes, dancing. Reduction of No. 7085	17 x 37 "	6.00
7086	Eleusinian Relief. In the National Museum, Athens	87 x 60 "	40.00
7087	Bacchantes, Dancing. In the Capitoline Museum, Rome	17 1/2 x 34 "	5.00
7088	Apobate's Votive Offering for Victory in a Chariot Race. In the Acropolis Museum, Athens	16 x 33 "	5.00

Read method of attaching large reliefs to wall on page 7

A liberal discount is given to schools and other educational institutions



7089



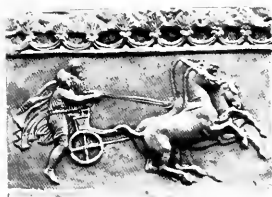
7092



7093



7094



7095



7098



7097

GREEK AND ROMAN RELIEFS



7101



7100

No.		Size
7089	Eagle, with Chaplet of Oak Leaves. From Trajan's Forum. In the Church of S. S. Apostoli, Rome	42 x 126 in. \$50.00
7092	Monument of Hegeso. <i>In situ</i> , near the Dipylon Gate, Athens	60 x 38 " 25.00
7093	Hydrophoros. <i>In situ</i> , near the Dipylon Gate, Athens	70 x 40 " 35.00
7094	Three Bacchantes dancing. In the Uffizi Gallery, Florence	29 x 47 " 12.00
7095	Pelops and Hippodamia. In the Berlin Museum	14 x 20 " 2.00
7097	Castor, with Horse and Dog. In the British Museum	30 x 40 " 8.00
7098	Apollo and Victory. In the British Museum	25 x 25 " 6.00
7100	Faun, with Panther. In the Louvre	28 x 14 " 3.00
7101	Bacchante, dancing. In the Capitoline Museum, Rome	37 1/2 x 21 1/2 " 8.00

Read method of attaching large reliefs to wall on page 7

ANTIQUE RELIEFS

Small Original Sizes and Reductions



8050



8053



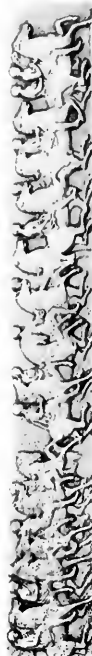
8054



8055



8056



8059

No.	Heracles carrying Boar	Zeus and Group.	Athena and Group.	Hecate and Artemis.	Parthenon Frieze; a portion of the	Southern Frieze reduced and re-stored	Size
8053							7 x 5 1/2 in.
8054	From Pergamon						12 x 18 "
8055		From Pergamon					12 x 18 "
8056			From Pergamon				12 x 18 "
8059							4 x 30 "

No. 8050 Phigalian Frieze from Temple of Apollo. Epicurius at Bassae. In the British Museum. Twelve Slabs, numbered 37 to 48, reduced sizes, restored, each slab 2 1/2 x 9 1/4 in. \$0.75

RENAISSANCE RELIEFS

Cantoria Frieze. In Ten Panels. By Luca della Robbia

A Frieze of Boys and Girls Singing and Playing on Instruments. From the Cantoria, in the Museum of Santa Maria del Fiore, Florence



Boys singing from Book
No.
8350 42 x 26 in. \$10.00
9300 20 x 15 " 4.00
9400 13½ x 9½ " 2.50
9595 10¾ x 7 " 1.50
(See Nos. 9610, 9610A on
page 85)



Boys playing on Trumpets
No.
8351 42 x 38 in. \$12.00
9302 20 x 18½ " 6.00
9597 10¾ x 10 " 1.50



Girls playing on Lyres
No.
8352 42 x 38 in. \$12.00
9599 10¾ x 10 " 1.50



Girls playing on Lutes
No.
8353 42 x 38 in. \$12.00
9600 10¾ x 10 " 1.50



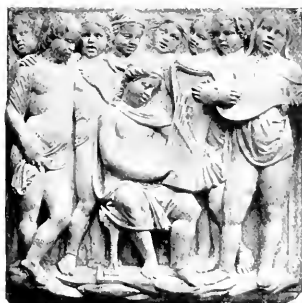
Boys playing on Drums
No.
8354 42 x 38 in. \$12.00
9303 20 x 18½ " 6.00
9598 10¾ x 10 " 1.50



Boys singing from Scroll
No.
8355 42 x 26 in. \$10.00
9301 20 x 15 " 4.00
9401 13½ x 9½ " 2.50
9596 10¾ x 7 " 1.50



Children, Dancing
No. 8356 42 x 38 in. \$18.00



Children playing on Instruments
No. 8357 42 x 38 in. \$12.00

RENAISSANCE RELIEFS



Children playing on Tambourines
No. 8358 42 x 38 in. \$12.00



Children playing on Cymbals

No.
8359 42 x 38 in. \$12.00
9304 20 x 18½ " 6.00



Bambino

By Andrea della Robbia



Bambino

No.
8361 40 x 32 in. \$8.00
9315 21 x 16 " 3.50
9639 11½ x 10 " 1.00



Bambino

From the Children's Hospital, Florence

No.
8362 40 x 32 in. \$8.00
9316 21 x 16 " 3.50
9312 18 x 14 " 2.50
9639A 11½ x 10 " 1.00



Bambino

No.
8363 40 x 32 in. \$8.00
9317 21 x 16 " 3.50
9313 18 x 14 " 2.50
9640 11½ x 10 " 1.00



Cherubs Dancing

By Donatello

In Prato, near Florence

No. 8365 31 x 37 in. \$10.00

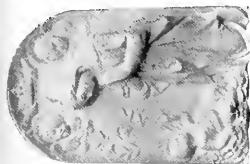


Cherubs playing on Tambourines

By Donatello

In Prato, near Florence

No. 8366 31 x 37 in. \$10.00



8376



8378



F

E

D

C

B

A

8364



8370



8371



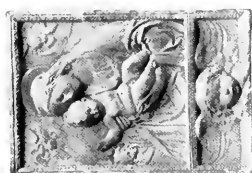
8372



8373



8374



8375

RENAISSANCE RELIEFS

No.	Size
8364	37 x 288
Cherubs Dancing and Playing on Instruments. By Donatello. In the Museum of Santa Maria del Fiore, Florence	
Divided into Six Slabs; average size each slab	
8370	37 x 48
8371	40 x 19
8372	40 x 19
8373	28 x 22½
8374	33 x 22¼
8375	18 x 15
8376	26½ x 18
8377	30 x 20
8378	14½ x 8½
8379	22 x 14
8380	11 x 22
Cherub's Head. Base of No. 8379	



8379



8380

Care in following directions for ordering given on page 8 will avoid errors and delay



8382



8383



8384



8390



8391



8392



8394



8395

RENAISSANCE] RELIEFS

No.		Size	
8382	Fragment from Annunciation of the Virgin. By Andrea della Robbia	20 x 20	in. \$3.50
8383	Madonna and Child. By Luca della Robbia	20 x 20	" 2.50
8384	Madonna and Child. By Andrea della Robbia	22 x 22	" 3.50
8390	Angels bearing Wreath. By Ghiberti. From the Monument of San Zenobia, in the Duomo, Florence	18 x 64	" 10.00
8391	Madonna and Child. By Benedetto da Maiano. In Santa Maria Novella, Florence	28 x 28	" 6.00
8392	Madonna and Child. By Desiderio da Settignano. In the Royal Gallery, Turin	24½ x 14½	" 3.00
8394	Madonna and Child. By Rossellino. In the South Kensington Museum, London	26½ x 17½	" 4.00
8395	Madonna and Child. By Donatello	27 x 21	" 4.00

A liberal discount is given to schools and other educational institutions



8396, 9618



8397



8398, 9606, 9607, 9607A



8399



8400



8401



8403



8403A



8404



8404A



8405



8405A



8409



8406



8406A



8407



8407A



8408



8408A



8471

RENAISSANCE RELIEFS

No.		Size	
8396	Madonna and Child. By Donatello	16 $\frac{1}{2}$ x 14	in. \$2.00
9618	Madonna and Child. Reduction of No. 8396	11 x 9	" 1.00
8397	St. John. By Donatello. In the Bargello, Florence	20 x 10	" 2.50
8398	St. Cecilia. By Donatello. In London	21 x 14 $\frac{1}{2}$	" 2.50
9606	St. Cecilia. Reduction of No. 8398	13 x 9 $\frac{1}{4}$	" 1.50
9607	St. Cecilia. Reduction of No. 8398	9 $\frac{1}{2}$ x 6 $\frac{1}{2}$	" .75
9607A	St. Cecilia. Reduction of No. 8398	3 $\frac{1}{2}$ x 2 $\frac{1}{2}$	" .35
8399	St. John. By Donatello. In the Louvre	16 x 12	" 2.50
8400	Christ and St. John. By Donatello	16 x 16	" 2.00
8401	St. John. By Donatello	21 x 12	" 2.50
8403 to 8408A	Twelve Reliefs. By Donatello. From the altar of San Antonio, Padua. Average size, 23 x 8 in. Each		2.50
8409	Madonna and Child. By Rossellino. In the Church of San Miniato, near Florence	32 x 25	" 6.00
8471	The Choir. Six groups of the Cantoria Frieze cast in one panel. (See original sizes Nos. 8350-8355 on page 79)	12 x 56	" 12.00



8411



8412



8414



8417



8427



8426



8454



8455



8469



8422



8472



8423

RENAISSANCE RELIEFS

No.		Size	
8411	Madonna and Child. By Michelangelo. In the Bargello, Florence . . .	36 x 32	in. \$6.00
8412	Angel Head. By Nanni d'Antonio di Banco. Fragment of relief over a door of the Duomo, Florence . . .	12 x 12	" 2.00
8414	Angel Head. From the same as No. 8412 . . .	20 x 20	" 3.00
8417	Dante. By Pietro Lombardi. From the tomb at Ravenna . . .	25 x 22	" 3.50
8422	Shield, with Eagle. Florentine . . .	22 x 15	" 2.00
8423	Shield, with Fleur-de-lis. Florentine . . .	22 x 15	" 2.00
8426	Madonna and Child. By Luca della Robbia. In the Church of Santa Croce, Florence . . .	21 x 23	" 4.00
8427	Angel with Scroll. By Andrea della Robbia. In the National Museum, Florence . . .	14 x 16	" 3.00
8454	The Lord's Supper. After Leonardo da Vinci. (See Nos. 11079, 11080, 11081, on page 104) . . .	14½ x 26½	" 3.50
8455	Madonna and Child. By Andrea della Robbia. In the National Museum, Florence . . .	17½ x 17½	" 2.50
8469	Children Singing and Playing on Instruments . . .	21 x 53	" 15.00
8472	The Choir. Three groups of the Cantoria Frieze cast in one panel. (See original sizes Nos. 8350, 8355, 8359 on pages 79 and 80) . . .	21 x 53	" 15.00



9605



9608



9609



9610, 9610A



9619



9611



9612



9614



9615



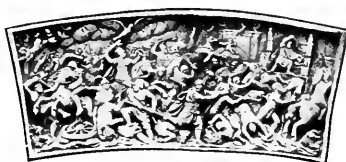
9622



9623



9624



9643



9655



9626



9656



9626A



9626B

RENAISSANCE RELIEFS — SMALL REDUCTIONS AND FRAGMENTS

No.	Description	Size	in.	\$0.75
9605	Madonna and Child. By Donatello	12 x 8		
9608	Cupid, head. By Andrea della Robbia	7 x 7		.50
9609	Cupid, head. By Andrea della Robbia	7 x 7		.50
9610	Choir Boys. Fragment of No. 8350	9 x 15		1.50
9610A	Choir Boys. Reduction of No. 9610	5 x 8		.50
9611	Cupid, head. Fragment of No. 8375	7 x 18		1.00
9612	Cupid, head. By Andrea della Robbia	8 x 11		.75
9614	Lion, rampant	13 x 9		1.00
9615	Madonna and Child. After Botticelli	9 x 6		.75
9619	Madonna and Child. By Andrea della Robbia	12 x 6		1.00
9622	Lion, rampant	8 1/2 x 5		.75
9623	Lion, rampant	8 x 5 1/2		.75
9624	Lion, rampant	6 1/2 x 5		.50
9626	Faun Head. By Michelangelo	6 x 5 1/2		.50
9626A	Faun Head. By Michelangelo	5 1/2 x 6		.50
9626B	Faun Head. By Michelangelo	6 x 4		.25
9643	Battle Scene. From an ivory carving in Munich	6 x 14 1/2		2.00
9655	Slave Head. By Michelangelo	6 x 6		.75
9656	Triumph of Bacchus	3 1/2 x 32		1.50

MODERN RELIEFS



10000

10001



10002, 11000



10002A



10003



10005



10004



10006, 10663, 11004

No.		Size	
10000	Caryatides	16½ x 12	in. \$3.00
10001	Caryatides	16½ x 12	" 3.00
10002	Cupid, Heads. Fragment of No. 10041	12 x 20	" 3.00
11000	Cupid, Heads. Reduction of No. 10002	4 x 8	" .50
10002A	Cupid, Heads. Fragment of No. 10041	9 x 14½	" 2.00
10003	Mercury carrying Pandora to Epimetheus. By Flaxman	28 x 32	" 8.00
10004	Cupid awakening Psyche. By Flaxman	28 x 32	" 8.00
10005	Alexandrian Procession. By Thorwaldsen. (See No 10007 on pages 87, 88)	29½ x 63	" 18.00
10006	Apollo and the Muses. By Thorwaldsen	29 x 63	" 18.00
10663	Apollo and the Muses. Reduction of No. 10006	15 x 31	" 5.00
11004	Apollo and the Muses. Reduction of No. 10006	5½ x 9½	" .75

Caproni Casts are the Casts of Quality

MODERN RELIEFS

No. 10007 — The Triumphal Entry of Alexander into Babylon. By THORVALDSEN
Twenty-two Slabs, Numbered A to XXI



See sizes and prices on page 88

MODERN RELIEFS



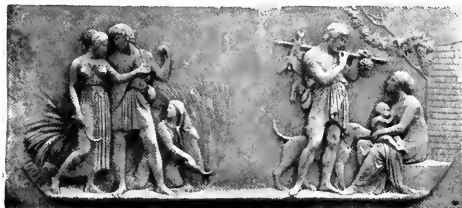
Our model of this frieze was made directly from the original marbles in the Thorwaldsen Museum at Copenhagen, by special permission of the Danish Government.

No. 10007 The Triumphal Entry of Alexander into Babylon. By Thorwaldsen \$150.00
Original in the Thorwaldsen Museum, Copenhagen

Slabs XVII and XVIII are irregular in shape where they connect on account of the interlacing of the tail and legs of the horses. In ordering either of these separately, state whether it is desired that the relief be built out squarely.

The Frieze is made in twenty-two Slabs; entire length about 80 feet; sold separately, as follows:

	Size, Ins.		Size, Ins.		Size, Ins.			
Slab A	24 x 41½	\$8.00	Slab VIII	24 x 38	\$8.00	Slab XV	24 x 55½	\$10.00
Slab I	24 x 51	10.00	Slab IX	24 x 33½	7.00	Slab XVI	24 x 27	6.00
Slab II	24 x 27	6.00	Slab X	24 x 36½	8.00	Slab XVII	24 x 63	12.00
Slab III	24 x 51	10.00	Slab XI	24 x 27½	6.00	Slab XVIII	24 x 63½	12.00
Slab IV	24 x 48½	10.00	Slab XII	24 x 56½	10.00	Slab XIX	24 x 35½	8.00
Slab V	24 x 50½	10.00	Slab XIII	24 x 38½	8.00	Slab XX	24 x 38½	8.00
Slab VI	24 x 46	9.00	Slab XIV	24 x 45½	8.00	Slab XXI	24 x 44½	8.00
Slab VII	24 x 39	8.00						



10008



10009



10010



10013



10013A



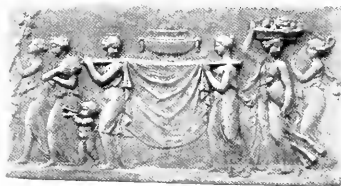
10026



10012, 10671



10023



10027

MODERN RELIEFS

No.		Size	
10008	Summer and Autumn. By Thorwaldsen	26 x 56	in. \$10.00
10009	Flight of Night. By William M. Hunt. Originally designed for the Capitol, Albany, N. Y.	19 1/2 x 29 1/2	" 12.00
10010	Vintage. By Glodion	8 x 47	" 4.00
10012	Phalanthus and Aethra. By Giraud. In École Nationale des Beaux Arts, Paris	32 1/2 x 23	" 5.00
10671	Phalanthus and Aethra. Reduction of No. 10012	12 x 9	" 1.50
10013	Nymphs. By Glodion. In Versailles	12 1/2 x 55	" 5.00
10013A	Nymphs. By Glodion. In Versailles	12 1/2 x 55	" 5.00
10023	Loves. By Carpeaux	17 x 13	" 3.00
10026	Cupid a Prisoner. By Glodion	20 x 37	" 4.00
10027	Bacchantes bearing Sacred Fire. By Glodion	18 x 34	" 4.00



10014
10692
11016



10015
10693
11017



10016
10694
11018



10017
10695
11019



10018



10019

(See Nos. 10672-10679 on page 98)



10028



10029



10030

MODERN RELIEFS

No.				Size	
10014	Nymph.	By Jean Goujon.	From the Fountain of the Innocents,	93 x 25	in. \$25.00
	Paris			18 x 5	" 1.00
10692	Nymph.	Reduction of No. 10014		11 x 2 3/4	" .35
11016	Nymph.	Reduction of No. 10014			
10015	Nymph.	By Jean Goujon.	From the Fountain of the Innocents,	93 x 25	" 25.00
	Paris			18 x 5	" 1.00
10693	Nymph.	Reduction of No. 10015		11 x 2 3/4	" .35
11017	Nymph.	Reduction of No. 10015			
10016	Nymph.	By Jean Goujon.	From the Fountain of the Innocents,	93 x 25	" 25.00
	Paris			18 x 5	" 1.00
10694	Nymph.	Reduction of No. 10016		11 x 2 3/4	" .35
11018	Nymph.	Reduction of No. 10016			
10017	Nymph.	By Jean Goujon.	From the Fountain of the Innocents,	93 x 25	" 25.00
	Paris			18 x 5	" 1.00
10695	Nymph.	Reduction of No. 10017		11 x 2 3/4	" .35
11019	Nymph.	Reduction of No. 10017			
10018	Nymph.	By Jean Goujon.	From the Fountain of the Innocents,	93 x 25	" 25.00
	Paris				
10019	Nymph.	By Jean Goujon.	From the Fountain of the Innocents,	93 x 25	" 25.00
	Paris			21 x 18	" 2.50
10028	Cupid.	From the Tomb of Henry IV		21 x 18	" 2.50
10029	Cupid.	From the Tomb of Henry IV		18 x 37	" 4.00
10030	Apollo in a Chariot				

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10031



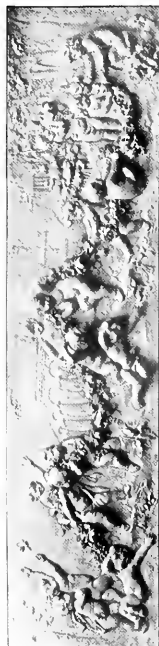
10032



10033



10034



10037



10035, 10667, 11010, 11011



10036, 10668, 11012, 11013

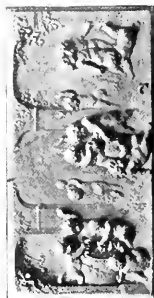
MODERN RELIEFS

No.	Size	No.	Size
10031 Spring. By Bouchardon.	20 x 31	11011 Morning. Reduction of No. 10035	5 1/2 x 5 1/2 in. \$0.35
10032 Summer. By Bouchardon.	20 x 31	10036 Night. By Thorwaldsen.	35 x 35 " 9.00
10033 Autumn. By Bouchardon.	20 x 31	10668 Night. Reduction of No. 10036	13 x 13 " 1.50
10034 Winter. By Bouchardon.	20 x 31	11012 Night. Reduction of No. 10036	9 x 9 " .75
(See Nos. 10696, 10696A on page 99)		11013 Night. Reduction of No. 10036	5 1/2 x 5 1/2 " .35
10035 Morning. By Thorwaldsen.	35 x 35	10037 Cupids, with Garland. By Pietro Ghilioni	17 1/2 x 7 1/2 " 12.00
10667 Morning. Reduction of No. 10035	13 x 13	10038 Cupids, Singing. By Potacelli	11 x 4 1/2 " 5.00
11010 Morning. Reduction of No. 10035	9 x 9		

The leading Art Museums rank our casts as foremost in the country. See pages 4-6



10039



10040



A



B 10041



10042



10042A



10042B

MODERN RELIEFS

No.	Size	No.	Size
10039 Cupids, Dancing. By J. Ferrari	12 x 24 in. \$3.50	10042 Cupids, Singing. Fragment of No. 10041	20 x 31 1/2 in. \$6.00
10040 Cupids, Feasting. By J. Ferrari	12 x 24 " 3.50	10042A Cupids, Singing. Fragment of No. 10041	20 x 27 1/2 " 5.00
10041 Cupids, Singing. By Giovanni da Bologna	33 1/2 x 89 " 30.00	10042B Cupids, Singing. Fragment of No. 10041	20 x 27 1/2 " 5.00
Sold in Sections as follows			
Section A	33 1/2 x 26 1/2 " 8.00		
Section B	33 1/2 x 39 " 15.00		
Section C	33 1/2 x 31 " 8.00		

A liberal discount is given to schools and other educational institutions

(See Nos. 10002, 10002A on page 86; 10661 on page 97; and 10698-10703 on page 99).



No. 10043A 33 x 87 in. \$25.00



No. 10043B 33 x 94 in. \$25.00



No. 10043C 33 x 94 in. \$25.00



No. 10043D 33 x 94 in. \$25.00



No. 10043E 33 x 93 in. \$25.00

MODERN RELIEFS

No. 10043

Five Slabs, A to E

Meeting of Henry VIII
and Francis I at the
Field of the Cloth of
Gold.

Formerly in the Hotel
de Bourgheroulde,
Rouen, France.

Now in the Louvre

*Plaster Casts are
worthless unless they
faithfully reproduce all
the fine details of the
originals. Our work is
recognized by the lead-
ing Art Museums as
foremost in the coun-
try. Our goods are
furnished to educa-
tional institutions,
homes and individuals
throughout this and
other countries.
In ordering avoid
errors and delay by
following directions on
page 8.*

*Method of fastening
large reliefs and
brackets to wall on
page 7.*



10044A, 10044



10045A, 10045



10046, 10660, 11022



10051



10047



10048, 10050, 10049

MODERN RELIEFS

No.		Size	
10044A	Declaration of American Independence. Modeled from Trumbull's Painting at Yale University	44 x 55 in.	\$25.00
10044	Declaration of American Independence. By Thomas Ball	32 x 38 "	10.00
10045A	Treaty of Peace and Independence, Sept. 3, 1783	44 x 55 "	25.00
10045	Treaty of Peace and Independence, Sept. 3, 1783. By Thomas Ball	32 x 38 "	10.00
10046	Harvesters	28 x 67 "	30.00
10660	Harvesters. Reduction of No. 10046	13 x 31 "	5.00
11022	Harvesters. Reduction of No. 10046	5 x 10 "	1.00
10047	Triumph of Ariadne. In National Museum, Florence	22½ x 43 "	10.00
10048	Aurora. After Guido Reni. Copyrighted	30 x 66½ "	30.00
10050	Aurora. Reduction of No. 10048	26 x 57 "	18.00
10049	Aurora. Reduction of No. 10048	20 x 46½ "	12.00
10051	Eagle	24 x 31 "	6.00

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10052



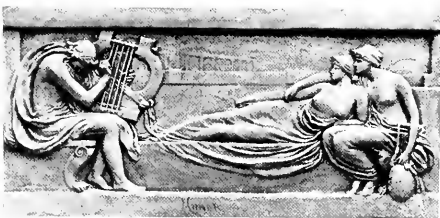
10053



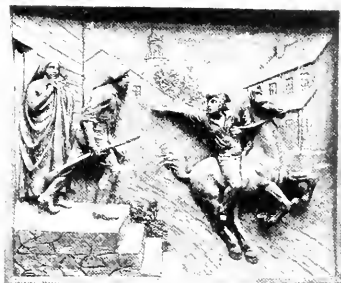
10055



10054



10057



10056, 10056A



10059



10059A, 10059B

- No. MODERN RELIEFS
- 10052 Arms of Massachusetts
- 10053 Vintage. Copyrighted
- 10054 Vintage. Reduction of No. 10053
- 10055 Flight of Day
- 10056 Paul Revere's Ride. Copyrighted. After Robert Reid's mural painting in the Massachusetts State House
- 10056A Paul Revere's Ride. Copyrighted. From same as No. 10056.
- 10057 Homer and the Nymphs
- 10059 Spirit of '76. Copyrighted
- 10059A Spirit of '76. Copyrighted
- 10059B Spirit of '76. Reduction of No. 10059A

Size		
19	x 15	in. \$3.00
26	x 57	" 18.00
20	x 48	" 12.00
20 $\frac{1}{2}$	x 17 $\frac{1}{2}$	" 6.00
32 $\frac{1}{2}$	x 38 $\frac{1}{2}$	" 20.00
44	x 55	" 40.00
18	x 36	" 5.00
47	x 38	" 30.00
61 $\frac{1}{2}$	x 46 $\frac{1}{2}$	" 40.00
47 $\frac{1}{2}$	x 36	" 18.00



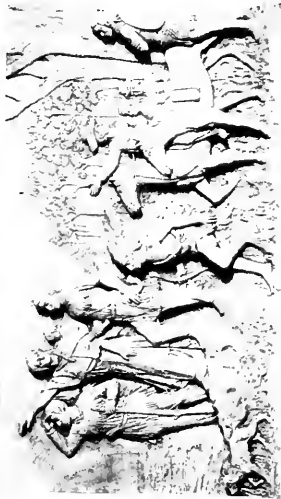
10064



10065



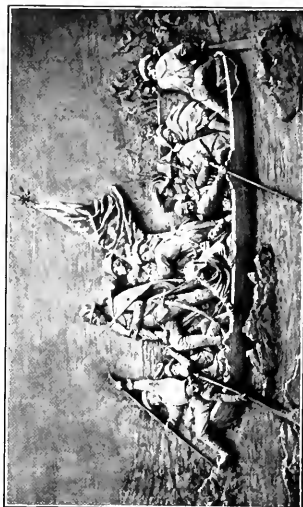
10075, 10076



10073, 10074



10061, 10061A



10062, 10062A



10063, 10063A

MODERN RELIEFS

No.	Size	Price
10061	44 x 80 in.	\$40.00
10061A	30 x 53 "	20.00
10062	44 x 80 "	40.00
10062A	30 x 53 "	20.00
10063	44 x 80 "	40.00
10063A	30 x 53 "	20.00
10064	24 x 18 "	4.00
10065	24 x 18 "	4.00
10073	44 x 80 "	40.00
10074	30 x 53 "	20.00
10075	44 x 80 "	40.00
10076	30 x 53 "	20.00

Landing of Columbus. Copyrighted. Reduction of No. 10061
 Washington Crossing the Delaware. Copyrighted. Modeled from
 the famous painting in the Metropolitan Museum, New York
 10062A Washington Crossing the Delaware. Reduction of No. 10062
 10063 Landing of the Pilgrims. Copyrighted
 10063A Landing of the Pilgrims. Reduction of No. 10063
 10064 Lincoln. Copyrighted
 10065 Washington. Copyrighted
 10073 Sacajawea Leading Lewis and Clark to the Pacific Ocean. Copy-
 righted
 10074 Sacajawea Leading Lewis and Clark to the Pacific Ocean. Reduc-
 tion of No. 10073
 10075 Signing the Compact in the Cabin of the Mayflower. Copyrighted
 10076 Signing the Compact in the Cabin of the Mayflower. Reduction of
 No. 10075



10060, 10060A



10664



10665



10067



10662, 11015



10072



A

B

C

10661

MODERN RELIEFS

No.		Size	
10060	The Choir Boys. Copyrighted	28 x 67	in. \$30.00
10060A	The Choir Boys. Reduction of No. 10060	20 x 48	" 15.00
10067	Joan of Arc. Copyrighted	13½ x 23½	" 4.00
10072	Feast of Cupid	11½ x 41	" 5.00
10661	Cupids Singing. Reduction of No. 10041	13 x 40	" 5.00
	Sold in sections, as follows:		
	Section A	12 x 11	" 1.50
	Section B	12 x 16	" 2.00
	Section C	12 x 12	" 1.50
10662	Market of Loves. By Thorwaldsen	13½ x 35	" 5.00
11015	Market of Loves. Reduction of No. 10662	5 x 9½	" .75
10664	Cherubs with Festoons. By Glodion	11½ x 38	" 4.00
10665	Cherubs with Branches of Olives. By Glodion	11½ x 38	" 4.00

Our Reliefs are all provided with rings at the top for hanging



10666



10669



10672



10673



10674



10675



10676



10677



10678



10679



10680



10683



10684



10681



10682



10685

10686



10687



10688

RELIEFS — MODERN

Small Original Sizes, Reductions and Fragments

No.		Size	
10666	Young Astronomers	5¼ x 23 in.	\$2.00
10669	Psyche, with Nest of Cupids. By Thorwaldsen	14 x 14 "	2.00
10672 to 10679	Nymphs. By Goujon, each	20 x 6 "	1.50
10680	Young Artist. By Da Bologna	12 x 22 "	2.00
10681	Mozart. By Walton Ricketson	19 x 15 "	3.00
10682	Beethoven. By Walton Ricketson	19 x 15 "	3.00
10683	Aurora	12 x 24 "	2.00
10684	Savonarola. By Robert Krauss	13 x 13 "	1.50
10685	Minerva	13 x 13 "	1.50
10686	Mars	13 x 13 "	1.50
10687	Cow and Calf	12½ x 7 "	1.50
10688	Bull	12½ x 7 "	1.50

In ordering state whether casts are desired in the white or ivory finish



10696, 10696A



10697, 10697A



10698



10699



10700



10701



10702



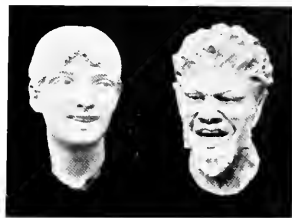
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10704



10705



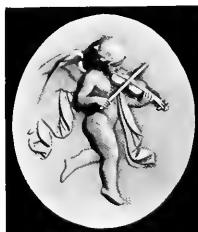
10706

10707



10708

10709



10712



10713



10710

10711



10714

MODERN RELIEFS

Small Original Sizes, Reductions and Fragments

No.		Size	
10696	Winter. Fragment of No. 10034	17 x 7 in.	\$1.50
10696A	Winter. Reduction of No. 10696	11½ x 5½ "	.75
10697	Easter	18 x 10½ "	2.00
10697A	Easter. Reduction of No. 10697	12¼ x 7¾ "	1.50
10698	Cupid Head. Fragment of No. 10041	11 x 6 "	1.50
10699	Cupid Head. Fragment of No. 10041	10 x 8 "	1.00
10700	Cupid Head. Fragment of No. 10041	12 x 9 "	1.50
10701	Cupid Head. Fragment of No. 10041	9 x 9 "	.75
10702	Cupid Head. Fragment of No. 10041	9 x 8 "	.75
10703	Cupid Head. Fragment of No. 10041	11 x 8 "	.75
10704	Cupid Head. By Da Bologna	6 x 5 "	.50
10705	Cupid Head. By Da Bologna	9 x 8 "	1.00
10706	French Peasant. By Carpeaux	8 x 5 "	.75
10707	Satyr. By Carpeaux	8 x 5 "	.75
10708	Negro Head	6 x 4 "	.50
10709	Negro Head	6 x 4 "	.50
10710	Chinese Head	5 x 4 "	.50
10711	Chinese Head	5 x 4 "	.50
10712	Cupid playing Violin	17 x 14 "	2.00
10713	Cupid playing Flute	17 x 14 "	2.00
10714	Martin Luther. Copyrighted. By Robert Krauss	15 x 15 "	1.50



11006



10717



10718, 10719



10720



10721



10722



11007



11009



11005



11001



11002



10715



11003



11008



11014

MODERN RELIEFS—Small Reliefs and Reductions

No.		Size	
10715	Arab Horseman	12 x 9 1/4 in.	\$1.50
10717	West Wind	18 x 16 "	2.50
10718	West Wind	14 1/2 x 12 "	1.50
10719	West Wind. Reduction of No. 10718.	7 1/2 x 6 "	.50
10720	East Wind	18 x 14 1/2 "	2.00
10721	The Angelus. After Millet	13 x 15 1/2 "	2.00
10722	Paderewski	9 x 9 "	1.00
11001	Cupids, Dancing. Ivory Carving in Munich	4 1/2 x 6 "	1.00
11002	Cupids, Dancing. Ivory Carving in Munich	4 1/2 x 6 "	1.00
11003	Cupids and Satyr	6 x 12 "	1.00
11005	Cupid and Venus. By Thorwaldsen	9 1/2 x 7 1/2 "	.75
11006	Lion of Lucerne. By Thorwaldsen. (See No. 11076 on page 103)	5 x 5 "	.35
11007	Science Trimming Lamp of Life	9 x 9 "	.75
11008	Young Musicians	5 1/2 x 10 "	.75
11009	Young Musicians	6 x 6 "	.35
11014	Genius of Art	4 1/4 x 8 "	.50

Avoid errors and delay by ordering according to directions on page 8



11014A



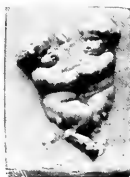
11020



11021



11023



11024



11025, 11026



11027



11028



11029, 11030



11031



11032



11037



11038



11033, 11035



11034, 11036



11039, 11040, 11041



11043

MODERN RELIEFS

Small Reliefs and
Reductions

11042



11044

No.	Size	
11014A Young Sculptor	4 1/4 x 8 1/4 in.	\$0.50
11020 Infants playing with Goat. By Goujon	7 x 12	1.00
11021 Infants playing with Dog. By Goujon	7 x 12	1.00
11023 Cupids Dancing	5 x 4	.25
11024 Satyrs Dancing	5 x 4	.25
11025 Sower. After Millet	11 x 8	1.00
11026 Sower. Reduction of No. 11025	5 x 4	.25
11027 Digger. After Millet	5 x 4	.25
11028 Napoleon Bonaparte	10 x 8	1.00
11029 Cupid, Flying, Bearing Grapes	12 1/2 x 10 1/2	1.00
11030 Cupid, Same as No. 11029, without panel	8 1/2 x 4 1/2	.75
11031 Minerva	9 1/2 x 9 1/2	1.00
11032 Mars	9 1/2 x 9 1/2	1.00
11033 Hebe Bearing Cup	9 3/4 x 6 1/4	.50
11035 Hebe Bearing Cup. Reduction of No. 11033	5 x 2 1/4	.25
11034 Hebe Bearing Cup	9 3/4 x 6 1/4	.50
11036 Hebe Bearing Cup. Reduction of No. 11034	5 x 2 1/4	.25
11037 Spring and Autumn. After Emanuel Benner	9 x 6	.50
11038 Bacchante Playing on Flute	11 x 11	1.00
11039 Angels. After Sir Joshua Reynolds	4 1/4 x 8	.50
11040 Single Head from No. 11039		.15
11041 Two Heads from No. 11039		.15
11042 Infant Bacchus	2 3/4 x 2 3/4	.25
11043 Sacrifice to the God Pan. By Glodion	8 x 17	1.50
11044 Bacchantes Raising Monument to God Pan. By Glodion	9 x 10	1.00



11045



11046A



11046B



11046C



11047



11046D



11046E



11046F



11048



11049



11055



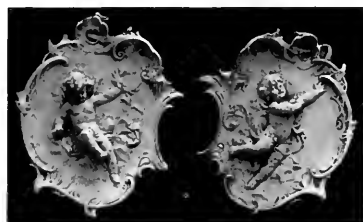
11050



11051



11054



11060

11061



11052



11053



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11057



11058

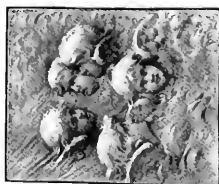
11059

MODERN RELIEFS

Small Reliefs and Reductions

No.		Size	
11045	Judgment of Paris	8½ x 8½ in.	\$1.00
11046	Feast of Bacchus, six reliefs, A to F. By Da Bologna. In South Ken- sington Museum Each	4¼ x 6 "	.50
11047	Chain of Love. By Thorwaldsen .	4¼ x 7½ "	.50
11048	Cupid mourning. By Thorwaldsen.	11 x 11 "	1.00
11049	Apollo in a Chariot	9 x 9 "	.75
11050	Paradise Lost. Center of Shield No. 12610	11½ x 11½ "	1.00
11051	Center of Shield. By Cellini . . .	14 x 14 "	1.50
11052	Napoleon	6½ x 6½ "	.50
11053	Kleber	6½ x 6½ "	.50
11054	Agassiz	9 x 6½ "	1.00
11055	War. By Da Bologna	2½ x 15 "	.75
11056	Minerva	10 x 9 "	1.00
11057	Dickens	9½ x 9½ "	1.00
11058	Mozart	10½ x 7 "	1.00
11059	Beethoven	11 x 7 "	1.00
11060	Cherub, flying	7½ x 6½ "	1.00
11061	Cherub, flying	7½ x 6½ "	1.00

For quality of Caproni Casts, see pages 4-6



11062



11078



11072



11073



11074



11075



SMALL MODERN RELIEFS

No.		Size	
11062	Cupid Heads. After Sir Joshua Reynolds	9 1/2 x 8	in. \$0.75
11063	Young Musicians	7 1/2 x 7 1/2	" .75
11064	Liszt	7 x 7	" .50
11065	Wagner	7 x 7	" .50
11066	Mozart	7 x 7	" .50
11067	Beethoven	7 x 7	" .50
11068	Schiller	7 x 7	" .50
11069	Goethe	7 x 7	" .50
11070	Angels singing from Scroll	6 1/4 x 6 1/4	" .50
11071	St. Cecilia at the Organ	6 1/4 x 6 1/4	" .50
11072	Young Musicians crowning bust of Mozart	6 1/4 x 6 1/4	" .50
11073	Apollo playing on Lyre	6 x 6	" .50
11074	Dogs hunting	8 x 8	" .50
11075	Young Musicians	5 1/4 x 11 1/2	" .50
11076	Lion of Lucerne	8 x 11	" 1.00
(See No. 11006 on page 100)			
11077	Cupid's Kiss	8 1/2 x 8 1/2	" 1.00
11078	Hymen. In the Marlborough collection	6 1/4 x 9 1/4	" 1.00

A liberal discount is given to schools and other educational institutions



11063



11077



11076



11079, 11080



11081



11082



11083



11084



11085



11086



11087

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11090



11789



11790



11791



11792

SMALL MODERN RELIEFS

No.		Size	
11079	Last Supper	7½ x 14 in.	\$2.00
11080	Last Supper	3½ x 6½ "	.50
11081	Last Supper. (See No. 8434 on page 84)	5 x 10½ "	1.00
11082	Awakening of Spring	5½ x 5½ "	.50
11083	Ideal Head. By Fiamingo	5½ x 5½ "	.50
11084	Cupid's Kiss	5½ x 5½ "	.50
11085	Center of Shield. By Cellini	9 x 9 "	1.00
11086	Dante	8½ x 8½ "	1.00
11087	Spring	7 x 8½ "	.75
11088	Summer	7 x 8½ "	.75
11089	Autumn	7 x 8½ "	.75
11090	Winter	7 x 8½ "	.75

MEDALLIONS

11789	Marie Antoinette. By I. B. Nini	6 in.	\$0.50
11790	Dante	6 "	.50
11791	Petrarca	6 "	.50
11792	Ariosto	6 "	.50
11793	Tasso	6 "	.50



11793



See page 106 for sizes and prices



11819

11820

11821

11822

11823



12598

12599



11818

11818A

11824

11825

MEDALLIONS

No.		Size	
11794	Beethoven	4½ in.	\$0.25
11795	Mozart	4½ "	.25
11796	Mendelssohn	4½ "	.25
11797	Wagner	4½ "	.25
11798	Haydn	4½ "	.25
11799	Meyerbeer	4½ "	.25
11800	Rossini	4½ "	.25
11801	Chopin	4½ "	.25
11802	Haendel	4½ "	.25
11803	Gluck	4½ "	.25
11804	Auber	4½ "	.25
11805	De Beranger	4½ "	.25
11806	Shakespeare	5½ "	.50
11807	Dante	4½ "	.25
11808	Napoleon	5½ "	.50
11809	Byron	4½ "	.25
11810	Bryant	4½ "	.25
11811	Voltaire	4½ "	.25
11812	Goethe	4½ "	.25
11813	Schiller	4½ "	.25
11814	Victor Hugo	5 "	.35
11815	Abd-El-Kader, an Algerian Leader	4½ "	.25
11816	Lincoln	5 x 4½ "	.25
11817	Washington	4½ "	.25
11818	Liszt	5½ "	.50
11818A	Liszt	5½ "	.50
11819	Liszt	17 "	2.00
11820	Wagner	17 "	2.00
11821	Brahms	17 "	2.00
11822	Beethoven	17 "	2.00
11823	Mozart	17 "	2.00
11824	Franklin	3¾ "	.25
11825	Napoleon and Josephine	5½ "	.50



12600

12606

12601



12602

ARMOR

12598	Gauntlet, right	Length	10 in.	\$1.50
12599	Gauntlet, left	"	10 "	1.50
12600	Dagger	"	17 "	1.00
12601	Dagger	"	17 "	1.00
12602	Breastplate	21 x 17 "		4.00
12603	Helmet	Height	12 "	4.00
12606	Spear-head	Length	22 "	4.00



12603

Casts of Armor are furnished in Dark Ivory Tint. Twenty-five per cent extra is charged for the Steel Bronze Finish



12604



12614



12615

12616



12607



12610



12605



12611



12608



12612



12613



12609

ARMOR AND SHIELDS

No.		Length	Size	
12604	Battle Axe		24	x 22 in. \$1.50
12605	Shield of Achilles		24	x 24 " 4.00
12607	Trojan Shield		23	x 30 1/2 " 5.00
12608	Shield. By Cellini		25	x 17 1/2 " 3.00
12609	Shield. By Cellini		25 1/2	x 19 3/4 " 3.00
12610	Milton Shield. By Morel Ladeuil. In South Kensington Museum. (See No. 11050 on page 102)		34	x 26 " 6.00
12611	Shield		15 1/2	x 15 1/2 " 2.00
12612	Judgment of Paris		24	x 24 " 4.00
12613	Shield of Medusa		24	x 24 " 4.00
12614	Bludgeon	Length	23	" 3.00
12615	Gauntlet, right		10	" 2.00
12616	Gauntlet, left		10	" 2.00

The above are furnished in Dark Ivory Tint. 25 per cent extra is charged for the Steel Bronze finish



12807



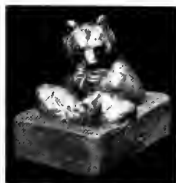
12802



12803



12800



12801



12804



12805



12811



12806, 12830



12808



12810



12809



12812, 12813

ANIMALS — BY BARYE

No.		Height	
12800	Bear, Dancing. Base 5 x 3 in.	9 in.	\$1.50
12801	Bear, Eating. Base 5 $\frac{1}{4}$ x 3 $\frac{1}{4}$ in.	5 "	.50
12802	Two Bears Fighting. Base 5 x 5 in.	8 "	1.50
12803	Dog Devouring Goose. Base 6 x 3 $\frac{1}{4}$ in.	5 "	1.50
12804	Elephant, Walking. Base 6 x 2 $\frac{1}{2}$ in.	6 "	2.00
12805	Elephant, Running. Base 7 $\frac{1}{2}$ x 3 in.	6 "	2.00
12806	Lion, Walking. Base 16 x 4 in.	9 "	2.00
12830	Lion, Walking. Base 31 x 8 in. Enlargement of No. 12806	1 ft. 5 "	15.00
12807	Lion, Walking. Base 5 $\frac{1}{4}$ x 2 $\frac{1}{2}$ in.	5 "	1.00
12808	Lion, Seated. Base 6 x 3 in.	8 $\frac{1}{2}$ "	1.00
12809	Lion, on panel	8 x 16 "	1.50
12810	Lion, Seated, sketch. Base 12 x 5 $\frac{1}{2}$ in.	11 "	2.00
12811	Lion Devouring Serpent. Base 7 $\frac{1}{2}$ x 3 $\frac{1}{2}$ in.	7 "	1.50
12812	Panther, Reclining. Base 18 x 6 in.	9 "	2.00
12813	Panther, Reclining. Base 11 x 4 in.	6 "	1.25
	Reduction of No. 12812		



12814



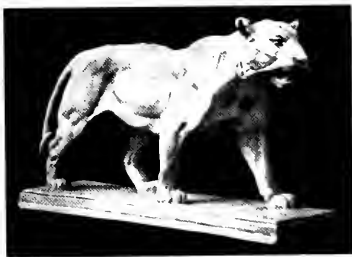
12816



12818



12815



12819, 12829



12821



12820, 12828



12817



12823



12822



12824



12825

ANIMALS — BY BARYE

No.		Height	
12814	Panther, Reclining. Base 8 x 3 in.	4	in. \$1.00
12815	Rabbit, Standing	3½	" .25
12816	Rabbit, Reclining	1½	" .25
12817	Rabbit, Reclining	1½	" .25
12818	Rabbit, Reclining	2	" .25
12819	Tiger, Walking. Base 16 x 4 in.	9	" 2.00
12829	Tiger, Walking. Base 31 x 8 in.	1 ft. 5	" 15.00
	Enlargement of No. 12819		
12820	Tiger, Devouring Crocodile. Base 9½ x 4 in.	5	" 1.50
12828	Tiger, Devouring Crocodile. Base 24 x 10 in.	8	" 10.00
	Enlargement of No. 12820		
12821	Tiger, Devouring Alligator. Base 11 x 4 in.	6	" 1.50
12822	Wolf, Walking. Base 13½ x 4 in.	10	" 2.00
12823	Elephant, Running. Base 7½ x 2½ in.	6	" 2.00
12824	Tiger, Walking. Base 15 x 5 in.	10	" 3.00
12825	Tiger Attacking Faun. Base 15 x 4½ in.	10	" 4.00



12826



13011

13012

13013



12827



13008

13009, 13036

13010



12832



13016

13017



13014



12831



13022

ANIMALS

No.			Height	
12826	Panther Attacking Hyena. By Barye. Base 18 x 6½ in.	11 in.	\$3.00	
12827	Panther, Walking. By Barye. Base 14½ x 5 in.	9½ "	3.00	
12831	Panther, Walking. By Barye. Base 8½ x 2½ in.	4½ "	1.25	
12832	Tiger, Walking. By Barye. Base 12½ x 4½ in.	7 "	2.00	
12999	Eagle, antique. In the Vatican	2 ft. 4 "	15.00	
13008	Lion of Lucerne. By Thorwaldsen	5½ "	1.25	
13009	Lion of Lucerne. By Thorwaldsen	4½ "	1.00	
13036	Lion of Lucerne. By Thorwaldsen. Base 29 x 11 in.	1 "	6 "	15.00
13010	Lion of Lucerne. By Thorwaldsen	2 "	.50	
13011	Rabbit. By Fremiet	4 "	.50	
13012	Cat. By Fremiet	3½ "	.25	
13013	Cock. By Fremiet	4 "	.50	
13014	Tiger. By G. Gardet	1 ft.	2.50	
13016	Two Lions. By Canova			
13017	From the Tomb of Pope Clement XIII, in Rome, each	6 "	1.50	
13022	Goose. By Mene	2 "	.50	



12999



13021



13023



13026



13029



13032



13034



13043



13038



13035



13024



13028



13037

ANIMALS

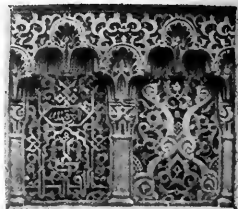
No.		Height	
13021	Dog. By Mene	5 in.	\$1.50
13023	Dog. By Fremiet	4½ "	1.50
13024	Hen. By Fremiet	3 "	.25
13026	Cock. By Vidal	8 "	1.50
13028	Dog. By Puschell	5 "	1.25
13029	Horse. By Mene. Base 15 x 5½ in.	1 ft.	5.00
13032	Lion, Crouching. By Isidore Bonheur. Base 19 x 5 in.	8½ "	3.00
13034	Dog Studying Turtle. By Jacquemart. Base 7 x 4 in.	6½ "	2.00
13035	Eagle	1 ft. 4 "	7.00
13037	Eagle, for Wall. Top of head to base	3 " 3½ "	25.00
	Spread of wings 3 ft. 11 in.		
13038	Eagle. Top of wings to base	2 " 9 "	25.00
	Spread of wings 3 ft.		
13043	Tiger, Crouching. By Isidore Bonheur. Base 18½ x 4½ in.	8 "	3.00



18948



18949



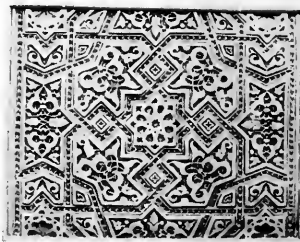
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18951



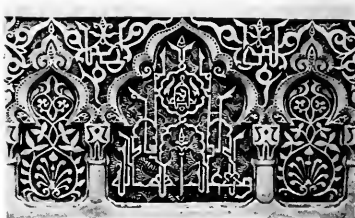
18952



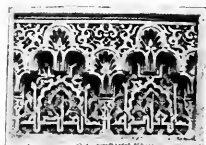
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18954



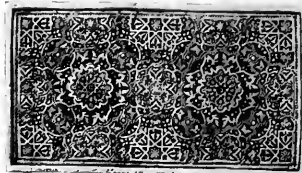
18955



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18959

RELIEFS FROM THE WALLS OF THE ALHAMBRA

No.		Size	
18948	Fragment	28 x 24 1/2 in.	\$5.00
18949	Miniature Restoration of Panel	15 x 15 "	3.00
18950	Miniature Restoration of Panel	14 x 16 "	3.00
18951	Miniature Restoration of Panel	15 x 16 "	3.00
18952	Miniature Restoration of Panel	16 x 14 "	3.00
18953	Miniature Restoration of Panel	14 1/2 x 18 "	3.00
18954	Miniature Restoration of Panel	11 x 15 "	3.00
18955	Miniature Restoration of Panel	13 x 20 "	3.00
18956	Miniature Restoration of Panel	8 1/2 x 11 1/2 "	1.50
18957	Miniature Restoration of Panel	6 1/2 x 14 "	1.50
18959	Miniature Restoration of Panel	8 1/2 x 15 "	2.00

Fragments from the Alhambra are furnished in a dark ivory finish unless otherwise ordered

